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# NEW YORK CLIPPER

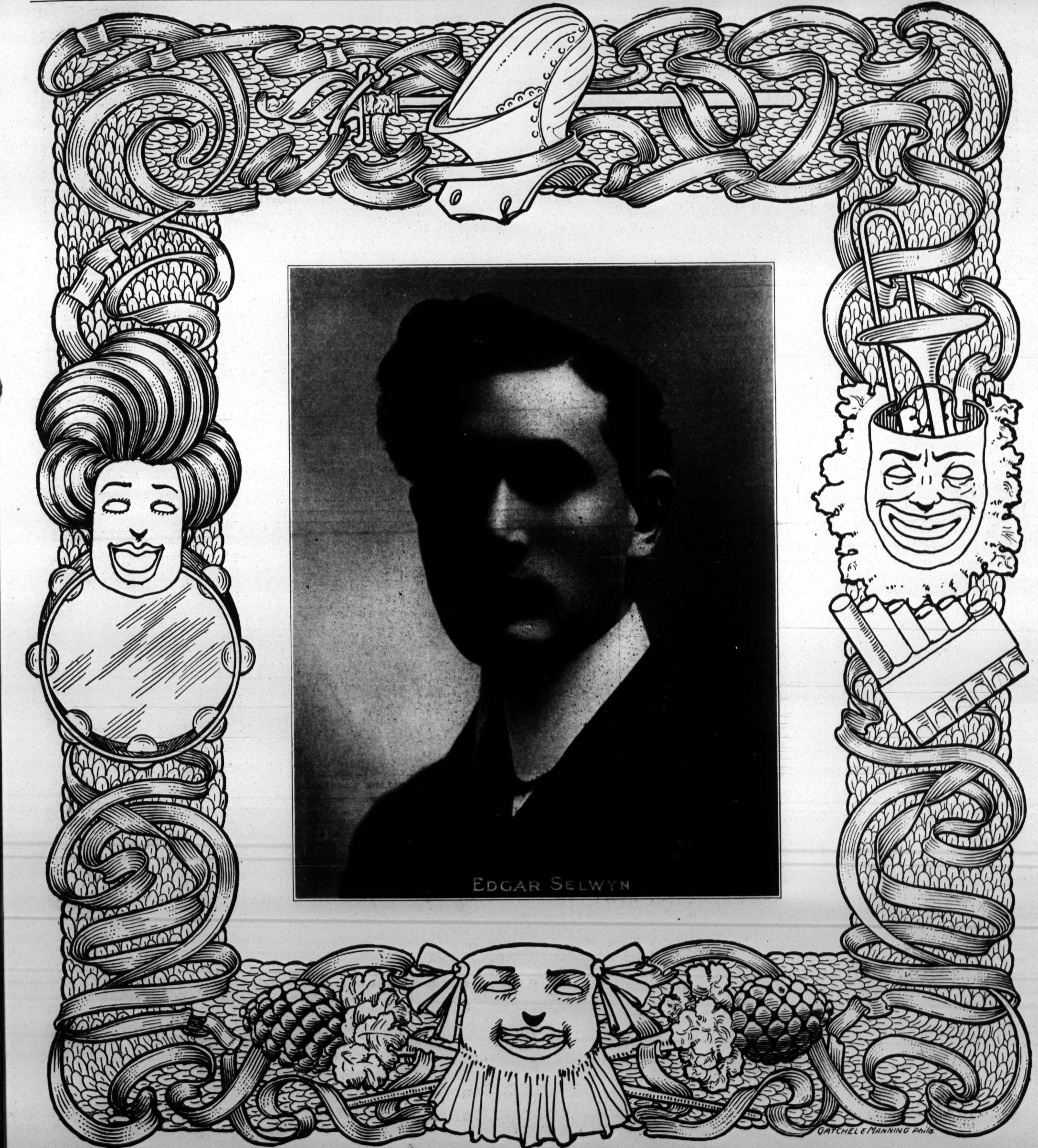
THE OLDEST AMERICAN THEATRICAL JOURNAL.

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**Miss Clipper's**  
**Anecdotes, Personalities and Comments,**  
**CONCERNING**  
**STAGE FOLK and Sometimes OTHERS**  
**BY JOSEPHINE GEO.**

They played ball! More correctly speaking, they played at it—the Associated Actors against the Amalgamated Managers; the latter, of course, triumphantly winning with a score which is still disputed—23 to 13, 10 to 3, and 13 to 2 being declared by different experts to be correct, though most of the runs were doubtful.

Incidentally, nearly \$4,000 were paid in at the gate of the American League Park on Saturday, July 28, by enthusiastic "fans," who thus practically expressed their sympathy with the charitable object of the great game. The proceeds are to benefit the Home for Destitute Crippled Children.

Mrs. A. L. Erlanger, wife of the New York manager, has long been deeply interested in this most deserving of charities, and it is due to her efforts that the theatrical people in particular have been invited, from time to time, to contribute toward the good work. Needless to say, they seldom fail to respond.

Never before in the annals of baseball history has the national game been so beautifully and scientifically misplayed. Never before have so many and such continuous howls of amusement gone up from any course of fun seekers. The theatrical world was prodigiously represented, as most professionals are now in town, getting ready for rehearsals.

The game was a burlesque from start to finish, all regular baseball rules being violated according to the will of each player, and everything went.

The teams, according to the programme, were:

**Managers.**  
 A. L. Erlanger, rf.  
 Sam H. Harris, p.  
 Wm. A. Brady, lf.  
 Tom Ryley, 3b.  
 Jack Gleason, c.  
 Jules Hurtig, cf.  
 Sam Scribner, 3b.  
 Alfred Aronson, 1b.  
 Edgar Selwyn, ss.  
 Terry McGovern, 2b.  
 George Felix, 1b.  
**Umpires**—Hollis Cooley, Harry Mittenhal.

There were many other willing substitutes, who played all over the place, wherever they could best fit in at emergencies. James Morton, Tom Lewis, Bobby Barry, Lee Harrison, and other popular actors, all did their part to push the game along.

This amusing contest will at least prove that the apparently unapproachable heads of syndicates can doff their doublets of dignity and disclose another side, indulging in fun and jollity—a public display which they usually leave to their "hirelings," the stars and lesser lights. This was most particularly exemplified by the absolute freedom with which the august head of the syndicate, A. L. Erlanger, entered into the sport of the day. He even went so far—after the three exhibitions of boxing by experts—as to engage, in the sight of an audience of more than three thousand, in a furiously funny round with Fred Stone. He worsted the comedian, scattering his straws to the wind. This was a practical illustration of the old proverb, for during the progress of the bout, Stone's straws showed which way the grotesque match was going.

As the members of the press filed into the front seats, it was observed that they carefully tried the durability of the wire netting in front of them, for well they knew that some terrible balls would come their way.

The little patch that marked the diamond was being sprinkled as the contestants marched on to the grounds. One of the "fans" remarked that this was to chill the feet of the managers, who were to be the first at bat. However, if that was the intention, it failed, for the way these august arbiters of theatrical fates hot-footed from base to base were feats that never again could be repeated.

To distinguish them from the ordinary actor men, most of the managers appeared on the green in high silk hats of rare vintages, while the actors wore the costumes of their respective popular successes.

Manager Erlanger, who right fielded for his side, wore a red cap, and played in his blue shirt sleeves. He was first at bat, and his sprint to first base disclosed a rapid action rarely shown by those whose leg exercise is taken mainly between their automobiles and office doors.

Sam H. Harris, of the Cohan & Harris firm, was an important factor in the success of this charity game. He was among the few who played some real baseball. Possibly he couldn't help it, for he wore the real thing by way of a regulation baseball suit.

Fred Stone, the "straw man" of "The Wizard of Oz," bulged with his usual stage stuffing with which he has dressed his never-to-be-forgotten caricature. He was one of the busiest workers on the diamond. He originated the slogan for the actors' team: "Come on, boys! It's our only chance to skin the managers." As catcher for his side, he was protected from George Cohan's scientific twirling by an old parrot cage over his head.

Cohan pitched all sorts of curves for the managers to get on to, and wore his "Yankee Doodle" George Washington regiments. He distinguished himself by putting a manager out at first base, when, under the circumstances, it would seem almost an impossibility to get the ball there in time. The sphere had been batted by a slow runner a little way into the field, and, being sent back toward first, was intercepted by this agile young man, who at the same instant tripped

and fell to the ground. He rolled over twice with the ball in hand, then, not taking time to get to his feet, he hurled it to first base as he lay on his back—and a man was out.

Some of the best real fielding was done by Charles Gebest, Cohan's clever orchestra director. He had stained his face and was arrayed as a John Chinaman, in lavender silk. This young musician, by the way, has materially helped the "Yankee Doodle" baseball nine to its championship over the "Green Room" team.

Wolf Hopper, the long comedian, battled with a club as tall as himself, and about the weight of the one Goliath must have knocked folks over with. A "fan" remarked that it was probably the biggest "bat" that Hopper had ever been in charge of. His long black coat had the appearance of having been cut away for this especial occasion, as the slant from the one button to the back of the skirt looked to be about three yards in length. Enormous white spots decorated his nimble feet, and an eight inch cigar adorned his mouth, both at bat and while he worked over in the centre field, where he filled in time picking daisies as he awaited flies in his direction.

gentle reminder on his jaw by Terrible Terry. Their deadly feud also ended in a kiss of forgiveness that was immensely funny to the audience.

A score of handsome actresses and chorus girls, resplendently attired, dispensed programmes and peanuts at big prices, Ethel Levey, Truly Shattuck, Mrs. Jerry Cohan, Hope Booth, and the other popular stage favorites, emptied their capacious purses many times at the money drawer, for never a cent of change did a purchaser get back from these pretty women, whose temporary value was displayed in the worthy cause of charity.

One of the hardest workers for the success of the event was Eddie Dunn, representative for Cohan & Harris. He was omnipresent, omnivorous, omniscient, and all the other omnis that combine to make his well known cleverness of immense value in his particular field of work.

There were scores of other happenings, incident to the afternoon, which were as funny as here related, but space for them is lacking. Then, too, like the three ringed circus, no one person could take in the whole of the show, which will long be a most amusing memory.

**Keith & Proctor's Announcements.**

General Manager E. F. Albee, for Keith & Proctor's enterprises, announced last week that continuous vaudeville will be inaugurated at the Fifth Avenue on Sept. 17, which is the date arranged for the reopening of this playhouse under the new management.

Mr. Albee had the following to say in regard to the new policy of the house: "It has been no hasty determination on the part of Mr. Keith or Mr. Proctor to present continuous vaudeville at the Fifth Avenue the coming season. All signs point to a most unusual demand for this form of entertainment, and we have no misgivings as to the success of the new policy in the standpoint of entertainment at all events."

The Fifth Avenue Theatre enjoys so many geographical advantages that there is scarcely room for doubt as to the complete financial triumph of the new policy. Through the united offices the house will be supplied with the highest class features.

"The performances will be continuous from the start of the matinee until the close of the evening show, and this plan will also hold good with the continuous concerts on Sundays throughout the season."

Beginning with the regular Fall season on Labor Day, Sept. 3, the performances at Keith & Proctor's Twenty-third Street Theatre will be changed to continuous, including the Sunday concerts as well.

On Sunday, Sept. 2, Sunday concerts will be inaugurated at the Union Square Theatre. Artists and decorators are working at Keith & Proctor's Fifty-eighth Street Theatre to complete the changes and redecorations of the auditorium in time for the opening of the Fall season, Labor Day, Sept. 3. The changes in the interior will include the building of new proscenium boxes and loges and new reception parlors for the women. The color scheme of the decorations will be in white and gold, and there will be new silken draperies and hangings throughout.

The style of the entertainment will remain the same as last season—high class vaudeville, two performances every day, including Sunday, at the houses which have always presented at that hour. There will be no changes at the One Hundred and Twenty-fifth Street Theatre for the coming season. The policy of producing dramas by the stock company will be maintained. Performances will be given daily, and the Sunday vaudeville concerts will be continued afternoon and evening throughout the season.

The opening of Keith & Proctor's Jersey City Theatre is set for Labor Day, Sept. 3. Mr. Albee says that mechanics will be obliged to labor night and day in order to finish the building operations by that time. The entertainment will be exclusively continuous vaudeville.

**WASHINGTON.**

**TACOMA.**—At the Tacoma Theatre (Chas. II. Herald, manager), week beginning July 29, the Brandon Players present a new play, by a local author, which, as yet, has not been named. It has been decided to allow the public to name the play for the day, and on Friday night the different names will be read, and the one which, in the opinion of three judges, chosen from the audience, receives the most applause, will be accepted, and its author paid \$10. The Carnall Sisters, who made quite a hit here some time ago, returned to appear with the Brandon Players.

**GRAND** (Dean B. Worley, manager).—Week beginning 30: Charles A. Mason, Lew Kelly and company, in "The Onion Trust;" Joe Whitehead and the Grilerson Sisters, Arthur Rigby, Louis Pritzkow, Master Herald Hoff, in illustrated songs, and the Grandscope. Attendance was good. Frank Rowan is still quite ill and unable to appear in illustrated songs.

**STAR** (H. M. Owens, manager).—Week beginning 30, the Allen Stock Co., in "Cedar Hill."

**CRYSTAL** (W. J. Timmons, manager).—Week beginning 30: Techaun Tavern Quartette, Little Helen, Armond Melnott, Royle and Denning, illustrated songs by Tom La Rose, and motion pictures.

**NOTES.**—Edith Maxine Gray and her husband gave a very satisfactory and pleasing recital at the Tacoma Hotel recently. Their

and Rich, Ralph Dunstan, Konowalski Bros., Tracy McDermott, and moving pictures.

**PANTAGES** (Alex. Pantages, manager).—New people week of 30: Glorza Grand Concert Co., Sapho, William Eske, Whistling Ahearn, Beverley and Danvers, Arthur Elwell, and moving pictures.

**FOREPAUGH & SELLS BROS.** CIRCUS Aug. 15, 16.

**INDIANA.**

**Indianapolis.**—At the Park Theatre (Dickinson & Talbott, managers) "The Fast Mail" opened the season July 30, Aug. 1, to "The Millionaire Tramp" 2-4, "The

**WONDERLAND**.—The Flying Barnards, and Pain's fireworks, Tuesday and Friday nights, drew good business last week.

**FAIRBANK.**—Black Dyke Band pleased large crowds last week. Creator's Band week of 6.

**WHITE CITY**—Mile. Brachard and Indianapolis Concert Band did fair business week of July 30.

**HAGENBECK'S CIRCUS** Aug. 6.

**NOTES.**—Work is progressing rapidly on the Gaetly Theatre, which the Columbia Amusement Co. has leased. Roble's Knickerbockers will be the opening attraction, week of Sept. 3. The house will be under the management of Edie Shayne, Sammie Davis, who has been with the Empire for several seasons, will have charge of the box office, and Emile Catelan will be musical director of the orchestra. . . . The Empire Theatre will open with the Twentieth Century Mails, week of Aug. 27, under the management of Chas. Zimmerman. . . . The Grand Opera House will inaugurate its season week of 27, with a high class vaudeville bill. Shafer & Ziegler will hold forth in the manager's office.

**EVANSVILLE.**—Manager Gallahan, of Oak Summit Park, is to have a series of band concerts, and will start with Creator on Aug. 3-5. The advance sale was very large. The vaudeville bill for week of July 29 was strong, including: Bander Lafe, Lillian Clifford, Master Slater, Ralmond and Good, the Bohemian Trio, and the kinodrome. Announcement is also made of the New York Metropolitan Concert Band on Aug. 10, 11, and the Black Dyke Band of England.

**COOK'S PARK** (Harry Laurence, manager).—Bohemian Kryl's Band, week of July 29, drew large crowds.

**NOTES.**—The Wells Bijou is rapidly nearing completion, and the work is being pushed for an early opening. Mr. Wells is also contemplating building flats on the property around the theatre. . . . The People's Theatre was opened July 29, with "Papa's Boy," and a fair sized crowd attended. . . . The Grand will open in August.

**WASHINGTTON.**

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**NOTES.**—The Olympic Vaudeville opens week of Aug. 25.

**Frankfort.**—At the Crystal (Chas. Welch, manager) the bill for week of Aug. 6 includes: McKee and Van, the Seymours, John Miller, Robillard Sisters, Chas. and Jennie Witch, H. F. McOmber and the kinodrome. Big houses last week.

**BLINN** (Laugebrake & Hufford, managers).—North Stock Co. 13-18.

**COLORADO.**

**Denver.**—At Elich's Gardens (Mary Elich Long, proprietor), "If I Were King," last week, with Jane Oaker and Edward Mackey in the leading roles, supported by the Bellows Stock Co. It was an excellent presentation, and large houses ruled. Week of Aug. 5, "The Manoeuvres of Jane."

**MANHATTAN BEACH** (W. E. Hall, manager).—"The Silver Slipper" was the attraction last week, the Augustin Daly Opera Co. scoring a big hit in it before large houses. Week of 6, "The Clingales." Bertha Waltzinger will take Adele Rafter's soprano role, Miss Rafter's engagement having terminated.

**EMPIRE** (J. E. Clifford, manager).—This house closed suddenly last week. The house will be remodeled for the Winter season.

**CRYSTAL** (G. J. Adams, manager).—Business was good last week with the following bills: Stephen Fitzpatrick and company, Tracy and Carter, the Dunbars, Louise Hobson and pictures.

**NOVELTY** (Henry Lubelski, manager).—The bill last week drew large houses and included: Rubie Welch and Anna, the Gregsons, Von, "The Human Rubber Man;" the Wentzes, Zalla Sisters and pictures.

**CURTIS** (A. R. Pelet, manager).—Theodore Lorch and company. In "The Count of Monte Cristo," was the bill last week, and had good business. Week of 5, "Camille."

**THE TUILERIES**, the latest amusement garden, opened July 29, with several thousand in attendance. Cripple Creek capital is back of the enterprise. The park comprises 35 acres and some \$40,000 has been expended on improvements during the past few months. A steel dancing pavilion and an air dome for open air vaudeville are the principal attractions.

**NOTES.**—The Twin McFarlane Sisters of Paris, who are at present studying in Paris, have been engaged by Mr. Duff, of the Augustin Daly Opera Co., to take prominent parts in the presentation of "The Little Michus" this season. It is possible that the first presentation will be in this city, at Manhattan Beach. . . . Mrs. Otis Spencer, of this city, who appeared in vaudeville on the Orpheum circuit last season, will be with the Maid and the Mummy this season, and will come to the Taboo week of Nov. 25.

**MONTANA.**

**Butte.**—At the Grand Opera House (Dick Sutton, manager), week of July 29, Lulu Sutton and her company, in "The Church Across the Way," filled the house every night. The Weber Family of Acrobats, Carl Bros., and May Howe proved excellent as vaudeville numbers.

**FOREPAUGH & SELLS BROS.** CIRCUS July 26, gave two performances. Crowds had to be turned away.

**J. BERNARD DILLYN AND JAS. M. WARD** visited the Actors' Fund Home, at West Brighton, S. C., July 29. There are at present thirty-four men, women and actresses at the home, with room for twenty-nine more. Among the interesting features is a frame containing the pictures of a thousand professionals who have passed away. It was presented to the home by Col. T. Allston Brown.



FRANK A. ROBBINS' SHOW CARS IN THE YARDS.



DURING ROSE STAHL'S ENGAGEMENT AT PALACE THEATRE, LONDON.

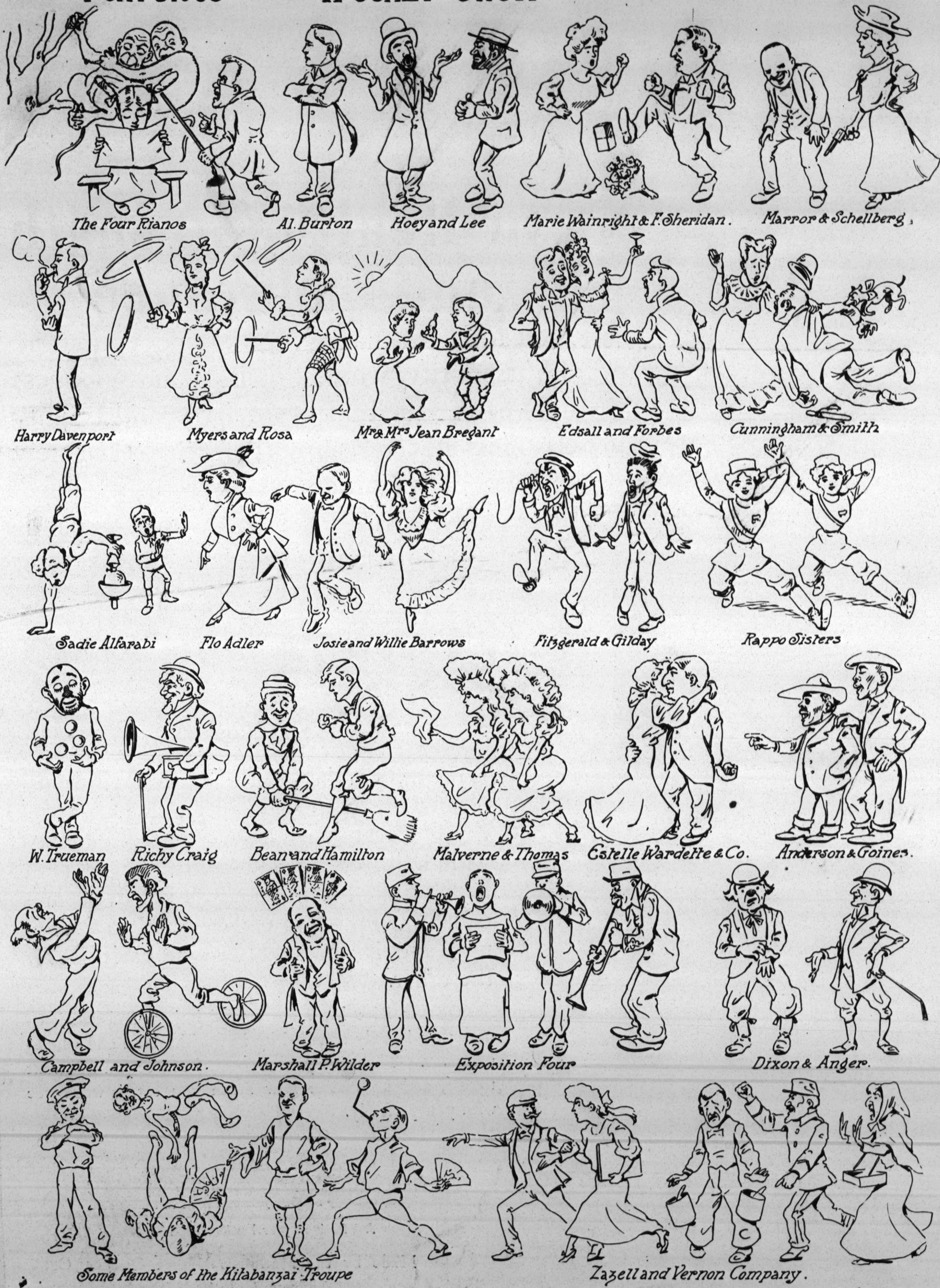
**PITROT TO OPEN THE IRVING PLACE THEATRE WITH VAUDEVILLE.**

Richard Pitrot, the well known vaudeville agent, announced last week that he had leased the Irving Place Theatre, New York City, with the intention of conducting there a vaudeville show.

Mr. Pitrot stated: "Mr. Conried says that I may have possession of the theatre the coming Fall in case he is able to get out of the contracts he has made with his German actors for the Winter. Before he had settled with me he had already engaged some new actors and has a number of his old company under contract. He has made friends out of it if it is possible to free himself of these engagements before I know whether or not I can open the theatre this Fall."

"In case he does not get out of his obligations to his company I will open the house as a continuous vaudeville theatre in the Spring, at the close of the dramatic season."

N<sup>o</sup> 63. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.



ENTERTAINERS DURING THE LAST FORTNIGHT AT THE K. & P. UNION SQUARE THEATRE.



**For Health, Strength  
and Endurance**

As a food, rice has a world-wide reputation. To its purity, wholesomeness and goodness have been added a delicate flavor, and a dainty crispness never realized before. That new and wonderful process, known as "puffing," thoroughly cooks the rice and expands each kernel to many times its normal size.

# Quaker Rice

**(Puffed)**

is the wholesome, healthful, rice-grain transformed into the most dainty, delicious, appetizing cereal you have ever tasted. Served with milk, cream and a little sugar, after being heated a minute in a hot oven, it is equally tempting to children and to grown-ups, and is as good for one as it is for the other.

Quaker Rice has a charm of daintiness and deliciousness that is only equalled by its healthfulness and wholesomeness. The more you eat of it, the more you will want to eat, and no matter how much you eat, it will agree with you perfectly.

Quaker Rice makes many delightful confections, recipes for which will be found on each package. Quaker Rice Candy and Quaker Rice Brittle, etc., will give untold pleasure to the children, and can be easily and quickly made in your own home at trifling cost.

Ask for it at your hotel or boarding house.

Made by the Manufacturers of Quaker Oats.  
Address, Chicago, U. S. A.

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AUGUST 11.

## THE NEW YORK CLIPPER.

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## Vaudeville and Minstrel.

NOTES FROM ONTARIO BEACH, N. Y.—James Reardon, proprietor of the Casino and Auditorium Theatres, was surprised on the night of July 23, when, at the close of his performance, he was ushered into the reception room, where covers were set for seven persons. Mr. Reardon was presented with a beautiful watch and chain and an Eagle ring by his employees and performers. Everybody had an enjoyable time, and dancing and festivities continued until 5 A. M. Tuesday. Among those present were: Mr. and Mrs. Reardon, Mr. and Mrs. Kane, Mr. and Mrs. Scanlon and Miss Scanlon, Mr. and Mrs. O'Day, H. A. Campbell, Wm. J. Dwyer, H. Smith, Chas. Connolly, H. Martin, Mrs. and Miss Attridge, Miss Arthur, J. Farley, Mr. Harper, F. Ott (manager of the Auditorium), Gene Begue, Mrs. Waters, H. Moynihan, Mike Donovan, Mac Wilson, Miss Francis Dorothy and many others. Everybody was called upon for a speech or story, and a good many laughs were the result. The committee of arrangements were: H. Campbell, Henry Smith, J. M. Scanlon and Wm. J. Dwyer.

LILLIAN FRANKLIN played the Novelty Theatre, Denver, Col., week of July 16; week of July 23, the Palm Theatre, Cripple Creek, and week of July 30, the Novelty Theatre, Victor, Col.

THE team of Bissell and Winters have separated. Sid Winters and Soldier Tom Wilson, formerly Fitzsimmons' sparing partner, have joined hands, and will be seen in vaudeville.

BUCY AND FINN, comedy boxers and bag punchers, played DeMing's Casino, Rockaway Beach, with good success, week of July 16. On July 20 Harry Burns celebrated his twenty-first birthday, and writes that he never felt better in his life, as the bell rang in his birthday. They have good work booked ahead.

JOE P. MACK, formerly of Mack and Walsh, writes: "This is my tenth week with De Land's American Minstrels, and my new act is going big. I close with this company Sept. 15, to join the Valadon-Riario-Galely Girls. We are playing through Pennsylvania, and THE OLD RELIABLE is always welcome."

ZENA KEIFE is booked for thirty-five weeks on the Keith circuit. She is also to appear with the Albee Stock Co.

BEN RIGGS has signed with the Yankee Doodle Girls Co. for the coming season, and is putting on all the songs for the company.

MAJOR O'LAUGHLIN has returned from the coast, after playing fourteen weeks on the Considine & Sullivan circuit, and is now playing Summer parks.

OPEL, novelty juggler, writes that he is in his sixth week with the Unique Floating Theatre in his act, and making good. Previously this engagement he played fifteen weeks with Sanford & Robinson's Entertainers. The Floating Theatre, he adds, is meeting with success, now playing in Kentucky.

IDA CRISP will appear three weeks in vaudeville, and will introduce another eccentric dance and a brand new ditty for her consecutive dates, before beginning rehearsals with Chas. B. Dillingham's company.

A CORRESPONDENT informs us that J. H. Smith, manager of Beach & Bowers' Minstrels, saved a young woman recently from being run down by a horse car, in Chicago. The young woman, and her name was Helen Avery, from Mendota, Ill.

CARLETON MACY AND MAUDE HALL inform us that they have captured another hit in their "Magpie and the Jay," which they tried out at Proctor's, Newark, N. J., a week ago. They are filling up their time in amazingly short order, and will be seen again in many of the larger cities where they made themselves popular last year.

LENA LA COUVIER has signed for the coming season with Manager Sam Scribner, to play the leading roles with the Gay Masquerade Co.

SALMON AND CHESTER, the Australian duo, open at Butte, Mont., Aug. 4, on the Sullivan & Considine circuit. They have just concluded a successful tour of the Keith circuit.

NOTES FROM THE GREAT RAYMOND Co.—We played Green Bay, Wis., week of July 16, to very good business. The Herald Square Comedy Four Quartette joined us here for a special three weeks' engagement. May Angell, character change act, joins here Saturday. Miss Angell introduces a decided novelty with her illustrated songs and a moving picture chorus for each song. Mr. Hoskins, our business manager, is in Chicago, getting things in shape for our No. 2 show, which opens Sat., Aug. 1. Mrs. Hoskins leaves Monday for an extended stay to her parents in Boston, Mass.

JACK GARDNER has established a home at Toledo, O. He has recently become a member of the local yacht club.

JAS. DALTON AND CLARA BOYLE, who were to open at the Trocadero Theatre, Chicago, July 22, had to cancel the date on account of the illness of Clara Boyle, who is at present in St. Joseph's Hospital.

GREAT DE VILBIS writes: "I closed on the Casino Park circuit in the South with big success. In Nashville, Tenn., July 22, and opened July 23 at Conecuh Island, Cincinnati, for three weeks. My ladder act has been well received for twenty-two weeks in the South, and my comedy wire act has left a good impression there."

NOTES FROM Y. C. ALLEY'S MINSTRELS.—We closed our season July 22, at Glendale Park, Nashville, Tenn., to big business. Cause of closing was that the members were called to rehearsals for the Fall and Winter season, as follows: Billy Beard, Harry's Minstrels; George's Minstrels; Pete Mann with Gorman Bros.' Minstrels; Pete Mann with Bryant's Minstrels; De Villas, with Guy Bros.' Minstrels; Sid Levey, with Vogel's Minstrels. J. C. Murphy remains at home until September. The above gave good satisfaction at all the Southern parks they appeared in, and business proved good.

THE TALLY-HO DUO have just closed over Weller & Gladling's circuit of parks.

MONDANE PHILLIPS informs us that she was granted a divorce from Kinsel Pearce on June 13.

THE BRADEN ENTERTAINERS closed their tenting season at Cressona, Pa., July 17. Mr. Braden has taken charge of the Auditorium, which is one of the most beautiful parks in Eastern Pennsylvania. It contains twenty-nine acres, with a mile of boating. All sorts of amusements are furnished.

DREW SIMMONS writes: "I have been enjoying quiet life in Texas since closing last season, and look forward with pleasure to the coming of Saturday, as that's the day we get THE CLIPPER down here. I have signed with Gertrude Ewing for the coming season, to do my specialty. We open in August, in Missouri."

EDWIN DICKEY, pianist, opened Monday, July 30, at Alameda Park, Butler, Pa.

MAY WAGNER, after playing a long series of dates in the middle West, has returned to East, and after resting a few weeks in Atlantic City will resume work July 30, at Santoga Park, Pottstown, with Eastern parks to follow.

CHAS. O. HUGHES AND GEO. R. BROWN, who are booked up till March next, will fill a few weeks around the East before playing their Western time. This week they play Brooks' Casino, North Beach. They say: "Our act is the best everywhere we play."

THE GREAT CARMEN writes that he has just closed eight weeks on the New England Park circuit, and that his hoop rolling and juggling, closing with his new feature, has met with big success.

ARTHUR ASHTON AND ROSE MARTINE write: "We are on with Hubbard & Deckers' 'Dancing Girl' Co., but are filling a twelve weeks' engagement at the Gran Cafe Variedades, Havana, Cuba, as is also Mono Traps, whirlwind dancer. We are enjoying ourselves, and hope to receive the dear old CLIPPER."

LAMONT AND PAULETTE write: "We leased the Grand Theatre, at Findlay, O., July 16, and will run vaudeville the same as before, three shows, and four on Saturday. Business is better than before, and we will play the best in vaudeville this coming season. The house will probably be on a circuit."

PRESS ELDREDGE was a CLIPPER caller last week, having arrived here from his vacation of Europe Tuesday, July 24. Mr. Eldridge will be the leading feature with the G. Field Minstrels the coming season.

CLARICE VANCE opened her season in vaudeville at the Brighton Beach Music Hall on Aug. 6, closing May 30, 1907, after which she intends sailing for London, to open at the Palace Music Hall on June 3 following. It has been erroneously reported that she would be with "The Circus Queen," but it is Beatrice Vance who goes with that company.

THE BANTA BROS. AND VON DELLI have dissolved partnership. Harry Von Dell has joined hands with the Five Noses.

AFTER A SERIOUS ILLNESS, lasting eighteen months, Lilla Brennan, of the team of George and Lilla Brennan, has fully recovered her health, and will return to work the coming season. She was taken ill while playing in Philadelphia with the New York Stars, in March, 1905. The Brennans have signed with M. M. Thiele's High School Girls Co., making their third season out of the past five seasons under Manager Thiele's management.

ELTINGE, after a successful tour of the foreign cities, has signed a contract with the Gold Flute Co. to appear abroad in the music halls and gardens of Lucerne and Italy. In August he is to be a headliner at La Marqy Theatre, Paris.

BENDING BONITA is in his seventh week on the Great Empire park circuit. He states that he has a novelty in store for the coming season, with special scenery, stage sets and everything new, even to the costumes worn in the act. He expects the act to be a great success.

HARRY A. VALFO informs us that he has fully recovered from a severe illness. He and his wife have joined the Summers Stock Co. for an extensive engagement, as one of the vaudeville features.

PEARL LIVINGSTON, soprano singer, has signed with Hurlig & Seaman for the coming season, and not for leading boy with W. B. Watson's Orientals, as was recently stated.

GEORGE SEARCY is in his fourth week with the Slated Stock Co., doing his specialty, and is meeting with gratifying success.

NOTES FROM ACKART'S COMEDIANS (under canvas)—One big vaudeville act and matinee performances are booked good along the line, playing to packed tent every night, except Sundays. We will remain in Indiana and Ohio for the tening season, going South for the Winter. The company is owned by the King Chemical Co., but is under the direction of Dr. F. Carlton Ackart. Everybody well. Long live "THE OLD RELIABLE."

GARTELLE BROS. write: "After playing two weeks in Los Angeles, we went to San Francisco for July 16, and were sent back to Los Angeles on account of the big hit we had there. The weather is fine out here, and THE CLIPPER is more than welcome, although a bit cool."

MURTHA AND HOEY write that they are meeting with great success all over their circuit. Mr. Hoey is winning his audience with his latest success, "He Gave His Life for Uncle Sam," taking encores nightly, while the dancing of John Murtha is a decided hit.

GEORGIA GARDNER AND JOSEPH MADDERN take up their long list of bookings, which carry them up to May, 1907, beginning at Keith & Proctor's Union Square, New York City, Aug. 13. Following the next week at Pastors, they go West to play the entire Western circuit of theatres, returning East in the Winter and Spring to complete a tour of the East.

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JOHN MCMAHON, high diver, mourns the loss of his wife and infant son. Mrs. Frances McMahon died on July 27, at the home of the Taylor Twin Sisters.

R. LE ROY HOOPER AND HANORA DELAHOYDE were married in Chicago on June 27. The team will be known as the Hoopers. They expect to spend a month or two in Chicago, after which they will enter vaudeville in a new stock company, "The Broadcasters." Mrs. Hooper will appear as a leading lady and soubrette, and Mr. Hooper as the "Sil'y Boy." They expect to commence their vaudeville work early in September, over the leading circuits.

W. B. WATSON has left Atlantic City to take up the arrangements of his road shows. Jeanette Dupre, his wife, is summering at Asbury Park, and will stay there for the rest of the Summer.

THE TAYLOR TWIN SISTERS arrived home from Panama, after a long trip, finding a successful engagement with Circo Brasil, Seneca Falls, N. Y. This is the second brother Mrs. Spauln has lost within the past year.

ELIZABETH TAILOR will be seen next season in Lorin J. Howard's version of "The Iron Mask," a dramatization of Alexander Dumas' famous story, "The Man in the Iron Mask." The company is equipped with five new sets of scenery and a big line of printing. It will tour the West and Northwest, under the direction of R. W. Crosby, with T. J. Richards in advance.

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HARRY BOTTER AND COMPANY having finished their park time, at the Fair's week of July 30, "The Great Musical Blitz," from the pen of Edward McWade, has proven a remarkable laugh producer.

THE GREAT HOWARD, character change per-

former, closed on the Brooks vaudeville circuit at the new Grand Theatre, Hammond, Ind., and states that he made quite a hit, getting a very nice letter from Harvey Brooks at the closing performance on July 23. He joined the Jubilee Musical Comedy Co., at Dowagiac, Mich., under the management of William Flitt.

DALY & O'BRIEN write: "We have signed with John Grieves' Parisian Belles for the season. Miss O'Brien to play Irish girl, and Mrs. Daly, bell boy. We will arrive in New York Aug. 6."

THE GREAT KINS-NERS opened at the Baker Theatre, Portland, Ore., July 30, with the Astoria Theatre, Astoria, to follow.

BERT HOWE states he has signed with Hi Henry's Minstrels for the coming season, introducing his novelty act, the funny "Hey, Rue." He is now with Hargreaves' Circus.

W. OMER HERBERT, pianist, writes from Valleyfield, Can.: "I just arrived from Paris, Fr., and a stay of three months, visiting the principal cities of Europe, and will go back to New York, after a few days' rest at my home."

HUMES AND REED, comedy acrobats, are now on the Jones & O'Brien and Bijou circuits.

BERT MARSHALL, black face monologue comedian, played the week of July 22 at Wheeling Park, Wheeling, W. Va., and was re-engaged for another week later in the season.

AL. BIRKE has joined hands with Gladys Irvin, the mechanical doll, and the team will be known as Gladys & Birke. They have a lot of good bookings and a few offers for burlesques, which they will think over.

JAS. E. EMERSON, baritone, has signed with John W. Vogel's Big City Minstrels for the coming season, as interlocutor and soloist, this being his second season with that company.

LE VARD' S "HOLIDAY IN DIXIE" company of sixty colored people will be one of the finest on the road, with brass band and orchestra. The Octogenarian Zouaves have been very successfully managed by Major Darwina C. Hawk not sparing time or money.

THE GREAT RAY GASPARD is rehearsing his new 'cycle act, which will be on the comedy order, but the costume and style is out of the ordinary, and it includes some dare devil comedy falls.

NOTES FROM BETCHER & HOLLOWAY COMPANY.—We still continue to do big business.

CLEVER CONKEY, a one time former partner of Mr. Holloway, paid him a short visit at Edgar, and had a pleasant talk over old times. Ed. Montella just joined, and is doing a good contortion act. Chester Roy is still making a hit with his barrel and cross juggling. The Harts, John and Lillian, are winning favor everywhere in their numerous sketches.

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PRINTER**  
47 WEST 28th STREET, NEW YORK.

ROSTER OF Lincoln J. Carter's attractions, season 1906-7: For "Bedford's Hope"—Fred Kimball, manager; Geo. C. Staley, Walter Law, Edward Lester, Frank Peters, Griffith Evans, E. M. Kimball, Harry Robinson, John Murphy, Otto Elight, Mary Servoss, Mabel Van Buren, Emma Robinson, Lou Buckman, Elmer McKinney, Clarence Dull and Jas. McCarthy, now playing at the Great Northern Theatre, Chicago. Season opens July 8. For "The Eye Witness" Co.—Edward Meyer, manager; Jas. Forbes, business manager; M. Philbin, Jim McGuire, John Pollegren, Chas. Kyle, Ed. Baird, Gordon Eldrid, Walter Fredericks, Chas. Lorraine, Geo. E. Pierlot, Mina Manley, Viola May, St. George Hussey and Emma Eldrid. Season opens Aug. 12. For "The Too Proud to Be" Co.—John Whiteley, manager; Wm. Gilman, business manager; Martin Franklin, Adolph Knoll, Edward Riley, Le Roy Lewis, Will N. Rogers, Dave Clifford, Clarence and Gertrude Riley, Mrs. Le Roy Lewis, Mrs. Will N. Rogers, and Colesie Riley. Season opens Aug. 12. For the "White Frisco Burns" Co. (new show)—Willis F. Jackson, manager; J. A. Brebany, business manager; Fred Kimball, John T. Nichols, Harry Farber, E. S. Norton, A. B. Lynde, Katherine Marney, Lotta Commiss, Marion Hyde, Virginia Melville, L. Y. Haylett, Chas. Brown and Con Lenz. Season opens Aug. 26. For "The Flaming Arrow" Co.—Chas. Sellon, manager; John F. Bailey, business manager; Ed. Price, Alvin Wyckoff, E. F. Roseman, Taylor Carroll, L. L. Bishop, Wilbur Collins, Ed. Allen, Ben F. Cox, Ed. Spring, Florence Willis, Mrs. Taylor Carroll, Hiram Green, Foster Johnson and a genuine Indian brass band. Season opens Aug. 18. For Julia Gray, in "Her Only Sin"—F. T. Wallace, manager; Tom North, business manager; Julie Gray, Aleta Van, Mrs. Harry Andrews, Fred Loomis, Robert Harland, Harry Andrews and H. B. Tucker.

JEWELL KELLEY writes: "The regular season of the Jewell Kelley Stock Co. commenced Monday, July 30, at Paris, Ky. The company goes South over the Klark & Erlanger circuit, playing nothing but the principal Southern cities. Excellent time has been booked, and prospects are bright. Many of the old members have signed, including: Caroline Klohr, who is considered one of the best dressed leading women upon the American stage; Nelson Lawrence, Bertina Lee, Lewis Griffith, Mary Monday, Foster Ball and Babe Doris. D. A. Heilman will be in advance with six big trunks loaded with paper, and will be like a circus. The company was a revelation down South last season, and the same hustling methods will be introduced this season. A number of new plays will be staged, for which Nelson Lawrence is preparing complete scenic outfitts. There will be only one Jewell Kelley Stock Co., to which Mr. Kelley will devote his entire time and attention."

EDMOND BARRETT writes that he is enjoying an extended visit to his home in Minerva, O., and also looking after some real estate interests he owns. Mrs. Edmond Barrett (Lottie Glenmore) has closed as sourette with a stock company playing at the parks in Paderewski, Va., and Newark, O., and has joined Mr. Barrett.

Daisy Vandyke has been engaged by Emerson and Diamond for the part of Jennie, in "The Corner Grocery." Through error in the roster of the company published last week, her name appeared as Dolly, instead of Daisy Vandyke.

FELIX FANTUS has been engaged by Sidney R. Ellis for the Al. H. Wilson Co.

LILLIAN CORBIN will make her debut on the professional stage Aug. 9, at the Academy of Music, as Mrs. Ogden, the young society matron, in "The Virginian."

NOTES FROM DELAWARE WATER GAP.—One of the most delightful theatrical events of the season occurred Saturday evening, July 22, when about six hundred guests of the various hotels in this district were entertained at the Water Gap House by Laura Burt, late leading woman of Henry Irving's company, in readings from Shakespeare, imitation of Mr. Irving and Ellen Terry. Miss Burt, Mr. Stanford and quite a number of guests left for New York the next morning in automobiles. The series of Sunday theatrical work will be repeated throughout the Summer season by the most noted of American actresses.

RED L. KINGDON who is spending his Summer vacation with friends in Syracuse, N. Y., announces that he has not signed with the MacDonald Stock Co., as has been stated.

Mr. AND MRS. JAMES KYRLE MACCURDY are passing the Summer at their new cottage at Brentwood, L. I. Mr. MacCurdy's third season in "The Old Clothes Man," under the management of Rowland & Clifford, begins Aug. 12, at Waukegan, Ill.

NOTES FROM THE MAY HILLMAN STOCK CO.—We closed a most successful Summer season at Buckroe Beach, Va., July 28, and leave with a company of eighteen people and a carload of scenery for Barber Park, Bellows Falls, Vt., where we open Aug. 6 for four weeks. The jump by water will occupy the better part of three days, so we are compelled to leave for one week, the first lay off for sixty weeks.

"DOWN EAST" will be presented this season by Geo. F. Clark, formerly manager of "My Friend from Arkansas." "The cast," Mr. Clark writes, "is the strongest that can be engaged, and I will carry a full line of special scenery and paper. The show is booked for forty weeks. Season opens the middle of August."

CHAS. SHEPARD AND TOM DWYER inform us that they will, this coming season, have first class attractions at the Lebanon and Enfield, N. H., opera houses. Both are favorite towns. Lebanon has a population of 6,000, and several factories, employing over fifteen hundred people. This house draws largely from Hanover, N. H. Enfield has a population of 3,000, with fifteen hundred to draw from within a radius of three miles.

OSCAR DANE has arranged to open his annual tour with his new version of "Dr. Jekyll and Mr. Hyde" at Dixon's Third Avenue Theatre, New York, week of Aug. 20. Mr. Dane has engaged Cressy Joss, Douglas Joss, Hazel Dickson and Chas. Hayes.

W. A. MECKLING has been engaged to manage Rowland & Clifford's new production this coming season, "Thorns and Orange Blossoms."

JIM BAUGH writes: "After two years' retirement from the stage, on account of bad health, the coming season, we find me in my old old age again. Two years ago I completely lost my voice, being unable to talk at all. This season myself, wife and child have signed with Fisk Bros.' 'Colorado Gold.' My wife, Hazel McCrum, will do the lead, I will do the comedy, and the baby will play the baby's part. Season opens Aug. 25."

THE following people have signed with the "Two Merry Tramps" Co., under the management of McVean & Vetter: Lou Ward, Harry Wood, Le Roy Hartley, Lou Peterson, Lewis MacCartney, John Taylor, Fred Nelfart, Joe A. Weaver, A. W. Bergelin, Bessie Bennett, Myra Jefferson, Elizabeth Ross, Ada Fairchild, Gwendolyn McDonald, Margaret McDonald, Nellie June and Carol Keller. The company will start to rehearse Aug. 2, and open at Tolosa, Ill., Aug. 11.

LITTLE MISS THOMAS, of the "King of the Opium Ring" Co., has been the guest of Baby Hope Wallace, at Henderson Bay, N. Y. Dorothy Wallace and Miss Hope have enjoyed the Summer among the Thousand Islands and open their season in New York City in August, with the Aubrey Stock Co., having signed contracts for two seasons with that company.

WILLIAM CARE, who reports meeting with big success in advance of Hargreave's Circus, will open Aug. 20 with the Nick Puscell Comedy Co., Pittsburg, Pa., for the coming season.

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AUGUST 11.

THE NEW YORK CLIPPER.

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# "YOU'RE AN INDIAN"

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**AT LIBERTY**—The Jennings Sisters, Pianist, Violinist, desire an engagement with good company for the coming season. Have had good experience. Read at sight. Salary \$10 per week and expenses. If both with same company \$18 per week. Miss Jessie Jennings, New Milford, Ohio.

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Good wardrobe is indispensable. Leading Lady must be young and good looking and versatile; good looking, capable Actor for gentle, heavies, and A No. 1 Character Comedian, good looking man for juveniles, a good actor for responsible business. Preference given to those who do specialties. A solo for piano and small parts with specialty, pianist, male; a good character woman. Make your salary what you expect to get. Incompetent people will be dismissed after the first rehearsal. Please consider silence a polite negative. Show opens Sept. 3, at Cairo, Ill. Frank Tobin, the Bilethens, Arthur Browning, Atkins Smith, write. FRANK DUDLEY.

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## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).  
PROPRIETORS.  
ALBERT J. BORIE,  
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, AUGUST 11, 1906.

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THE LONDON BUREAU  
Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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## QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN, ALL IN QUEST OF WHICH SHOULD WRITE TO THOSE WHO THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

## DRAMATIC.

T. W. Ean Claire.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

T. F. Washington,  
Old Subscriber,  
E. R. T. Easton,  
CONSTANT READER,  
G. B. Phoenix, and  
Y. M. Erie.—See answer to T. W. above.

E. L. B.—Address Lee Shubert, Lyric Theatre, New York City.

M. B., New Orleans.—Address T. H. Winnet, 1406 Broadway, New York City.

Mrs. G. W. R., Fairbury.—Any dressmaker will make one for you.

Z. Z., "Frisco".—There is a copyrighted play of that title. 2 Yes.

A. I. C., Van Wert.—We have no knowledge of any such publication.

S. R. H., Atlantic City.—We do not know that there are any such photographs in existence.

T. G., Philadelphia.—Address party in care of Al. H. Woods, 114 West Thirty-ninth Street, New York City.

Mrs. T. C., Mobile.—Repeat your former query. 2 The "House of Drunk" Co. opened Aug. 4, at the State Theatre, New York City.

A. L. B., Chicago.—There was a quartette known as the "Trans-Atlantic" 4.

M. S., Waterville.—Address W. H. J. Shaw, Victoria, Mo.

## BASEBALL.

A. F. K., Stamford.—Write to President Farrell, of the N. Y. State League, Auburn, N. Y., and he may probably be able to furnish you with the information desired.

S. C.—The New York team was organized in the Spring of 1883, and during that season John Troy participated in seventy championship games at second base.

## CARDS.

E. C. E., York.—Any straight flush constitutes what is sometimes called a royal flush; the latter term finds no place in any standard work upon the game of cards.

E. A. C., Abington.—B wins.

Y. W. P., Charleston.—No. 6 passed three 6's wins. The fact that No. 1 passed out of his turn does not bar No. 6, and as his hand is best he wins.

## MISCELLANEOUS.

W. B. W., Pittsburgh.—Address the Scott Stump and Coin Co., Twenty-third Street, New York City.

R. G. M., New York.—President Roosevelt is the proper one to answer your questions.

F. G. W., Detroit.—According to the accepted way of making it in this section B is right.

## TENNESSEE.

Memphis.—At Hopkins' East End Park (A. B. Morrison, manager) business week of July 29 was exceedingly good. The programme included: Papinia, Le Brun Opera Trio, Ed. La Vigne, Samson and Zaccio, Paul Kleist and the kindred. On the lawn, Blanche Sloan gave an aerial ring exhibition, and Cameron performed his daring "slide for life."

FAIRFIELD (E. F. Singleton, manager)—Tennessee's Partner presented the entire week of 29, crowded the Pavilion every evening. Lucia Moore and Frederick Monague, old favorites here, continue to receive vociferous applause. The matinees are especially popular, and the management is highly pleased with attendance at the park. For week of Aug. 5, "Capt. Swift."

The DATES of the High Rollers call have been changed to Aug. 13 for the ladies, and Aug. 15 for gentlemen.

## OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,  
48 Cranbourne Street,  
Leicester Square,  
London, W. C.

three years, will, on Monday next, open at the Hackney Empire in the same position.

On and after Monday next the Camberwell Palace will be run on the two-houses-a-night policy.

The election for shop lifting, against

Eugenie Fougerre, the well known music hall artist, and her husband, Albert Girod, at the Clerkenwell Sessions, several weeks ago, was quashed on Saturday last, by the Court for the Consideration of Crown Cases Reserved.

Adèle Castello is making a great impression with her lion act at the Olympia, Paris. At the conclusion of her Paris engagement Adèle goes to Marseilles for a fortnight, after which she returns to London, to remain for a few days before proceeding to America, where she is well booked for the coming season. The Parisian papers have had some lengthy stories of Adèle and her beautiful lions.

Sam Bury, formerly general manager of the Barracks tour, but who some months ago set himself up as an agent, has been appointed sole agent in England for the Casino de Paris.

Peter N. Keller and Jessie Keller have severed their connection with the Kaufmann Troupe of bicyclists, who are appearing at the London Hippodrome. They are now on their way to New York.

Mr. John A. Bailey and party, including Dr. Guy Harper, were in London the early part of the week. On Wednesday they left for Carlisle.

Mile. Merelli, the young woman who became notorious as the yachting companion of the absconding French bank clerk, Gallay, is negotiating for engagements as a music hall artist in this city. Before the Gallay episode Mile. Merelli was a music hall singer, and she is now desirous of singing or taking the leading part in a sketch in the West End halls.

The directors of the Manchester Hippodrome and the Ardwick Empire recommend a dividend for the second half of the year, at the rate of ten per cent, per annum.

The directors of the Hackney and Shepherd's Bush Empires have resolved to pay an interim dividend on the ordinary shares for the half-year to June 30, at the rate of ten per cent, per annum. The directors of the Leicester Palace, Ltd., intimate that, although the business of the company for the half year to June 30 shows a substantial improvement on that for the corresponding period last year, they have resolved not to declare an interim dividend, but to carry forward the profit to the current half year's account. They add that the improvement continues to the end of the year, as the directors expect it will, they will be in a position to recommend a dividend on the ordinary shares.

The directors of the Manchester Hippodrome and the Ardwick Empire recommend a dividend for the second half of the year, at the rate of ten per cent, per annum.

It is announced that the Metropole Music Hall, Camberwell, which has been dark for some time, will be reopened early in September, under the management of Jessie Sparrow, the late manager of the Palace, opposite. The house will be called the Camberwell Empire.

The Arizona Troupe and Will Percival have been engaged for the coming season for Phil Sheridan's burlesque company. They leave Southampton for New York Aug. 4.

company do a first class shooting act. The seats were nearly all filled on the night of my visit, notwithstanding the unfavorable weather. Fitzroy Gardner, the courteous and popular assistant manager of the house, is away holidaying.

The Jackson Family of bicyclists opened at the Olympia, Paris, July 15, and I am told that they met with tremendous success, receiving as many as five curtain calls at the finish of the act. The Olympia was closed for the season on July 22, so the daring cyclists were transferred to the Palace for one month, commencing July 23.

Their reception in the second hall was even better than accorded them at the Olympia. From Paris the Jacksons go to the Circus Carre, Amsterdam, for one month, after which they will proceed to the Melini Theatre, Hanover.

The Water rats will have their annual upriver outing Sunday, Aug. 19. They will go to Windsor by train, and from there to Marlow by launch. A great time is looked for by the members of the order.

Fred Niblo informs me that his engagement at the Palace has been extended to another four weeks, and with an increase in his salary.

The twentieth anniversary of the New Cross Empire will be celebrated on Aug. 1, with two extra good shows.

Toledo and Price, contortionists, have, up to the present writing, booked the following dates: This week, Palace, Birmingham; July 30 week, Empire, Liverpool; Aug. 18, for six weeks, Wintergarden, Berlin; month of October, Ronacher's, Vienna, and Nov. 1-15, Prague, Germany. July 8, 1907, they begin a twenty weeks' engagement on the Moss & Stoll tour.

Count Max Hollender, chairman of the Palace Theatre Company, whose death was announced some time ago, left an estate valued at \$92,710 gross, and \$90,769 net.

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The Arizona Troupe and Will Percival have been engaged for the coming season for Phil Sheridan's burlesque company. They leave Southampton for New York Aug. 4.

## OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau  
of the New York Clipper.

Room 504, Ashland Block, Chicago.

There will be no changes at the down town houses. Last week good houses ruled at the Studebaker, Grand Opera House and the Colonial, the three playhouses which had new plays. Plays that hold over are: "A Strenuous Life," at the Studebaker; "The Vanderbilt Cup," at the Colonial; "Ross Valley," at the Grand Opera House; "Told in the Hills," at Powers'; "The Land of Nod," at Chicago Opera House, and one of the hits of this season, "Brown of Harvard," at the Grand.

Misses Trippet (Will J. Davis, manager)—On Sunday night, Aug. 5, "The Lion and the Mouse" began the fifteenth week of its run in Chicago. Business continues big.

Powers' THEATRE (Harry J. Powers, manager)—"Told in the Hills" will discontinue its Sunday evening performances, and substitute Friday matinees. Edwin Arden, Bruce McRae, and Crystal Herne continue their good acting, and the attendance is heavy.

COLONIAL THEATRE (George W. Lederer, manager)—Elsie Janis has received, during the past week, one of the most enthusiastic receptions ever accorded a new musical comedy star in this city. "The Vanderbilt Cup," closing its first week, finds itself in high labor of favor, and the audience is greatly increased.

GARRICK THEATRE (Herbert C. Duee, manager)—"Brown of Harvard," well along in its third month, continues to draw large audiences. The play is lively, and the cast excellent. The receipts for the first eight weeks almost equalled the New York receipts for fifteen weeks.

STUDEBAKER THEATRE (R. E. Harmeyer, manager)—"A Strenuous Life," the Berkey College farce, is proving to be a great hit. Actor, William Norris and his unusually good company of players give a lively performance of this bright play.

CHICAGO OPERA HOUSE (Lyman B. Glaser, manager for Kohl & Castle).—"The Land of Nod" continues to be prosperous, the popular prices attracting large crowds to every performance. The cast remains unchanged, and is a particularly good one.

GRAND OPERA HOUSE (Harry Askin, manager)—"Brown of Harvard," well along in its third month, continues to draw large audiences. The play is lively, and the cast excellent. The receipts for the first eight weeks almost equalled the New York receipts for fifteen weeks.

CLARK STREET MUSEUM (Louis M. Hedren, manager)—Visitors to this resort will find a new feature next week in Vladimir Orloff, claimed to be the only man who escaped the dungeons under Port Arthur. Orloff gives exhibitions of the manner in which he is stated to have released himself.

CAROUSEL (William Johnson, manager)—"The Lion and the Mouse" began the fifteenth week of its run in Chicago. Business continues big.

POWER'S THEATRE (Harry J. Powers, manager)—"Told in the Hills" will discontinue its Sunday evening performances, and substitute Friday matinees. Edwin Arden, Bruce McRae, and Crystal Herne continue their good acting, and the attendance is heavy.

CLAYTON THEATRE (William Johnson, manager)—"The Lion and the Mouse" began the fifteenth week of its run in Chicago. Business continues big.

RAVINE PARK (J. J. Murdock, manager)—Walter Damrosch bids farewell to his many admirers in Chicago on Sunday. The same effects will be used in Haydn's "Farewell Symphony" that its composer used at the German Court at the time of its composition.

MONDAY NIGHT, 6, the four week season of the Theodore Thomas Orchestra begins. Director Stock's programme will be lighter than those offered at the Metropolitan Hall.

CLAYTON THEATRE (William Johnson, manager)—"The Lion and the Mouse" began the fifteenth week of its run in Chicago. Business continues big.

GEORGE W. RIFE (William Sweeney, manager)—"Brown of Harvard," well along in its third month, continues to draw large audiences. The play is lively, and the cast excellent. The receipts for the first eight weeks almost equalled the New York receipts for fifteen weeks.

MAJESTIC THEATRE (Wm. Newkirk, manager for Kohl & Castle)—"Brown of Harvard," well along in its third month, continues to draw large audiences. The play is lively, and the cast excellent. The receipts for the first eight weeks almost equalled the New York receipts for fifteen weeks.

THEATRE (William Roche, manager)—"Uncle Josh Spruey," a rural comedy of realism, will be offered here week of 5. It has been remodeled somewhat for the present season, and furnished with new scenery, showing New York localities and places in Green Mountain State. Last week "Land o' Cotton" was presented with very satisfactory results.

PLAYHOUSE (John B. Fennessy, manager)—"Our Daisies" was last week's attraction. The place explains the hit she is making. Chantil, the quick change performer, whose novel and original effects I spoke of some time ago, is duplicating the good impression he made in his early appearance at this house. Fred Niblo continues to make his bearers laugh. Mile. Berthe Bordeverry and

Charles O'Connor has been appointed press representative of the Palace. Mr. O'Connor formerly occupied a similar position at the Lyceum, and he is well liked by the members of the press.

Joe Peterman will shortly stage a revised edition of "The King of Saba." His new musical comedy, "Sally," was done at the Oxford a few weeks ago. At the time there was something wrong about the book. Forres Dawson has done the new book.

Tom Costello, the well known English music hall comedian, is quite ill, and has been obliged to set back some of his immediate time. Pitman poisoning is the cause of Mr. Costello's illness.

Charles Leonard Fletcher made his reappearance at the Metropolitan on Monday, and achieved his usual success with a novel and artistic performance. After another week at the Metropolitan Mr. Fletcher will go on the Moss & Stoll tour. Late in October he will sail for Australia, where he will play the Rickards houses.

A. Staughton, who has been stage manager at the New Cross Empire for the past

## SPENT \$50 WITH DOCTORS

Got Barber's Itch From Shaving—Worse Under Doctor's Care—Cured by One Set of Cuticura—Cost \$1.

"I want to send you a word of thanks for what the wonderful Cuticura Remedies have done for me. I got shaved and got barber's itch, and doctor'd myself with my own doctor, but it got worse all the time. I spent in all about fifty dollars with doctors, but still it got worse. A friend of mine wanted me to try the Cuticura Remedies. As I had tried everything, I was discouraged. I bought one set of the Cuticura Remedies (Soap, Ointment and Pills, cost \$1.00), and they cured me entirely, so I cannot praise them too much. I would be willing to do

## MASSACHUSETTS.

**BOSTON.**—The first of the local houses to open for the season was the Grand Opera House, which threw open its doors last Saturday night, with "Bertha, the Sewing Machine Girl," as the attraction. The new bills for this week are: "The New Magdalen," at the Globe; "Martha," at the Castle Square, and "The Gambler's Daughter," at the Bowdoin Square. Harry Bulger, in "The Man from Now," continues with great success at the Tremont. The stormy weather of the past week lessened attendances at the parks and beaches, but indoor attractions prospered.

**TREMONT** (John B. Schoeffel, manager).—Harry Bulger, in "The Man from Now," is now in his eleventh week, with the end of the engagement announced for 25. Business has been excellent, and the piece well liked. "The Prince of Plisken," with Jess Dandy, will follow for a two weeks stay.

**GRAND OPERA HOUSE** (Geo. W. Magee, manager).—"Bertha, the Sewing Machine Girl," was the opening bill of the regular season at this house last Saturday night. The house failed to overthrow by a well pleased audience. Edith Browning headed a capable company. Next week, Howard Hall, in "The Millionaire Detective."

**GLOBE** (Star & Wilbur, managers).—The John Craig Stock Co. is seen this week in "The New Magdalen," with Lillian Lawrence and Thomas MacLarnan playing the leads. Last week's bill was "A Scrap of Paper," to good business. "The Gay Lord Quex" next.

**CASTLE SQUARE** (Boston Stage Society, managers).—"Martha," at the corner of New stock street, opens for week No. 6. Mary Cargill will sing the title role, and other principals will be Hattie Belle Ladd, Harry Luckstone, Otis Thayer, George Tallman and Harry Davies. "The Pirates of Penzance" held attention last week. "Fra Diavolo" next.

**BOWDIN SQUARE** (G. E. Lothrop, manager).—The Lothrop Stock Co. this week, in "The Gambler's Daughter." On Friday afternoon and evening, 10, the popular leading lady, Charlotte Hunt, will have her annual benefit. "Beware of Men" will be the bill, with extra vaudeville acts also offered. "The Minister's Daughter" was well presented last week. For week of 13, Hazeldean.

**KIRKETT** (John B. Firth, manager).—Bill for week of 6: Ziegfeld Troupe, Four Everett, Ulises and Burke, Dixon and Angier, Estelle Wardrobe, Ray Cox, Donat Bedini, Bert Beyer, Malverne and Thomas, Morton, Temple and Morton, Billy Broad, new moving pictures, and the Fadettes Woman's Orchestra, in their tenth week of popular concerts.

**PALACE** (Chas. H. Waldron, manager).—"In Vacation Time" and "Hiawatha" are the burlesque stock offerings this week, with Messrs. Graham, Patterson, Thompson, Schuster and Dixon as the fun makers. The olio presents: Allan Wightman, the Wilsons, the Letavor Bros., Anatole Roscoe, and the Palaceband.

**ARTS & STONE'S MUSEUM** (A. B. White, manager).—"The Darkles from the South," as presented by a big company of colored comedians, is the star card in the curio hall 6-18. Trixie, snake queen, and Prof. Topp's "half tone" orchestra are other features. In the theatre are: The Minstrel Maids, introducing Minnie Burke, Grace Toledo, Cora Evelyn, Lottie Blanchard, Marion Cleveland, Cassie French, Mildred Elsa, Erla Musette, Grace Howard, Chas. Clark, Billy Hall, Frank Cook and Jas. Maxwell, and extra vaudeville by Tom Bateman, Adams and Mack, Welborn and McDade, Gorman and Francis, and Pearl Hodder, who is making a hit with her illustrated stories.

**WALKER'S MUSEUM** (L. B. Walker, manager).—In curio hall: Frank Green, who lifts an 1,800 pound horse; Agnello, human pin cushion; Milo, the human eel, and Oklahoma Bill, the cowboy cornettist. Stage show: Nellie Hartford's Kaloga Burlesquers and Hyving art studies. Olio: Henry Waite, Barney Flynn, May English, Nina Goulette, Annie Martin, Pearl Arnold and Blanche Loring.

**NICKELODEON** (W. H. Wolfe, manager).—In curio hall: Le Celle's trained dogs and Kid Meyer, strong man. In the theatre: Robert's Mammoth Burlesquers. Otto Ivan made a favorable impression at her professional debut, with the Burke Stock Co. last week.... The Nickelodeon has installed an orchestra.

**SPRINGFIELD** (At Poll's) (Gordon Wright, resident manager).—Week of Aug. 6: Florence White, Gibb and Marvin, Marsden Bros., Fred Bowman, Dorothy Kent, and Nickelscope. Business good.

**NICKELODEON** (D. R. Buffinton, manager).—With "Eight Bells," followed by H. W. Taylor's Stock Co. 6-25.... Elizabeth J. Sullivan made a favorable impression at her professional debut, with the Burke Stock Co. last week.... The Nickelodeon has installed an orchestra.

**WALKER'S MUSEUM** (L. B. Walker, manager).—In curio hall: Uncle Tom's Cabin, by Barry, manager. "Uncle Tom's Cabin" by the J. Frank Burke Stock Co., last week, drew to capacity. Week of Aug. 6, "For His Sister's Honor."

**NICKELODEON** (D. R. Buffinton, manager).—Week of Aug. 6: Florence White, Gibb and Marvin, Marsden Bros., Fred Bowman, Dorothy Kent, and Nickelscope. Business good.

**NOTES.**—The Academy of Music opens 17, with "Eight Bells," followed by H. W. Taylor's Stock Co. 6-25.... Elizabeth J. Sullivan made a favorable impression at her professional debut, with the Burke Stock Co. last week.... The Nickelodeon has installed an orchestra.

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**MEDFORD BOULEVARD THEATRE** (J. W. Gorman, manager).—Matthew Ott's musical comedy "Mr. Planet from Mars," is being presented here this week, by J. W. Gorman's company. A capital bill of vaudville was offered last week, to good business.

**ROXBURGHE PARK** (Carl Albert, manager).—Bill for week of 6, in the rustic theatre: Hallen and Fuller, Chester Blodgett, Johnston, Jennings, and Renfrew, Quig, Mackey and Nicholson, and the komograph.

**LEXINGTON PARK** (J. T. Benson, manager).—The Lambeth Benbrook Co., the Musical Karsys, Wentworth and Vesta, Boyce and Black, Torrell's ponies, and the komograph are this week's cards in the open air theatre.

**TANNANT** (At Sabbath Park (Jos. J. Flynn, manager).—"The Isle of Champagne," week of July 30, proved a winner in spite of the bad weather. The Alliance Specialty Co. week of Aug. 6. The company consists of: The Tenji Troupe, Reed and his bull terriers, Hugh Flaherty, La Noles, and Will Philbrick.

**TEXAS.**

**Ft. Worth.**—At the Standard (Frank De Beque, manager) "The Chorus Girl" was the title of the comedy burlesque offered as a forewarning to big bill week of July 30. The highlight of the show was the Fowler Bros., in a most acrobatic turn. Copeland and Copeland, Minnie Wardell, Cooper Sisters, Kingsley and Kingsley, Lulu De Mar, Alice Hamilton, Little Colton, Pearl Gilmore, John E. Green, W. J. Kelly, Fay Delmar, Lulu Lawton and Harry B. Hall. Business is good.

**CROWN THEATRE** (Eugene M. Purkiss, manager).—The rural drama, "County Folks," was offered with the full stock company last week. In the olio: Blanche and Alford Russell, Rose Elliott, Ernest Blanks, H. C. Lester, Ollie Lester, Kate Houston, Ruth Gale, W. E. Stewart, Bessie La Monte, Tom Reese, Arthur McAdam and Mae Chester. Business is booming.

**PARAGON PARK** (G. A. Dodge, manager).—La Belle Blanche, in her slide act, life Prof. Darby and his trained dogs and ponies, and Will Hill, high wire walker, and others are in the open air circus this week. Bostock's Animal Arena continues to attract much attention.

**NOTES.**—Luia Deane will be the new leading lady at the Castle Square, commencing Sept. 3.... "Sandy" Chapman will have a prominent role in "Hap" Ward's new play, "Not Yet, But Soon," which will open at the Globe 27.... Toby Lyons will be with Peter F. Dailey's "The Press Agent" next season.... Nellie B. Chadd's "Audrey" orchestra has started its third season at the Grand Opera House.... Theatres to open this month are: The Howard, 29; the Lyceum, 29; the Boston, 27; the Columbia, 27, and the Globe, 27. The Park, the Hollis, the Colonial, the Majestic and the Orpheum open on Labor Day.

**New Bedford.**—At the New Bedford Theatre (Wm. B. Cross, manager) Dockster's Minstrels opened this house July 31 to capacity. Taylor Stock Co. Aug. 11.

**HATHAWAY'S** (J. M. Hathaway, manager).—Hathaway Stock Co. presented "The Circus Girl," to excellent business last week. "Young Mrs. Winthrop" week of 6.

**SAYOV** (W. H. Shine, manager).—Moving pictures and illustrated songs draw well, the programme being changed twice a week.

**LINCOLN PARK** (At Phoenix, manager).—This forest theatre, after being closed for a week because of the local car strike, opened July 30, with the following bill, to good business: Bessie Valdara Troupe, Piero and Opp. Ellis and Johnson, Cora Gray, Harry Breen, and moving pictures.

**NOTES.**—The Taylor Stock Co. (H. W. Taylor, manager) is rehearsing at the New Bedford prior to opening 11. The company includes: Wm. Dale, Ben F. Loring, Joseph H. Benner, Francis J. Gillen, Harry Moore, John McKenna, W. A. Taylor, Louis C. Jencks, Warren L. Corey, And McKnight, Juggling, De Lisle, Al. Anderson, J. Hamilton Goins, Anne Ivers, Carrie Lee, Ethel Hamiles and Zula Ellsworth.... Jas. A. Ellsworth is directing all products of the Hathaway Stock Co.... Jessie Ralph joined the Hathaway forces 30, playing characters, and made a big hit.... Adra Ainslee, who is playing the leads with the Hathaway Co., has become very popular with the local theatre going public.... The local street car

strike is drawing to a close now, and the public are riding more each day. This helps the theatres very much.... The local stage hands of the various theatres have applied for a charter to join the union.

**LOWELL.**—At the Likeview Theatre (J. J. Flynn, manager), last week "The Belle of New York" played to big business. The players were: Tony Williams, Charles Saxon, John Duncan, Harry Humphries, Julia Alexander, Grace Eular, Florence and Ethel Rose, with Charles Schmidinger, musical director. "A Scrap of Paper" Aug. 11.

**CANOBIE LAKE PARK THEATRE** (J. Grant Gibson, resident manager).—In the opera company, last week, Irving Walton, Earl Redding, Fred Woodbury, J. Grant Gibson, Elizabeth Louise, Pauline Harice, Grace King, Kitty Bingham and Joseph Burton did clever work. "The Irish Alderman" 6-11.

**HAMPTON BEACH CASINO** (Wm. H. Phinney, manager).—Good business continues. A change from the usual high class vaudeville will be "The Miller's Bride," for current week.

**NOTES.**—Chas. Saxon and Florence Brooks will be with Billy Van's company next season. "The Belle of New York" Co. is rehearsing "A Black Sheep," as its production for the current week.... The Arcade, when it returns from Canobie Lake Park, for the regular season, will move into better located and more spacious quarters, and will be under the same direction as last season, Geo. W. Carey.

**Lynn.**—The Lynn Theatre (F. G. Harrington, manager), although still in the hands of the carpenters and others branches of the building trade, as the interior is being changed and greatly improved, Lew Dockstader and his minstrels played to packed houses. "Primer's Minstrels" 1, giving an excellent entertainment.

**READING.**—At the Lyceum (F. G. Jermon, manager).—The stock company continues to present good entertainment, with fine credit.

**LAKEVIEW THEATRE** (Nathaniel C. W. Sheafe, manager).—Business was good last week. This week: Dunbar, Morrison and Berwick, Jack Agnew, Will Beverly and the bioscope.

**GORMAN'S SUMMER THEATRE**, Salem, Illinois (Michael Doyle, manager).—The Gorman Specialty Co. this week, and good business is reported.

**NOTES.**—Grace Kimball, of this city, is now enjoying a rest at her home, after an extended season on the Western circuit.... Washburn & D'Alma's Trained Animal Show 8-9, 11.... Elizabeth Stone, better known as "Betty" Stone, who is in "The Little Chimp," is a Lynn girl, and started her theatrical career here. Her last appearance here was in the Jerry McAllister Co. two seasons ago.

**WILLOW GROVE PARK** (F. H. Lincoln, manager).—This is the final week of Victor Herbert and his orchestra, to be succeeded by Sousa, 12. Welsh Day 7, when a chorus of one hundred and fifty Welsh singers will give two concerts. Aside from the rainy days the crowds last week were record breakers.

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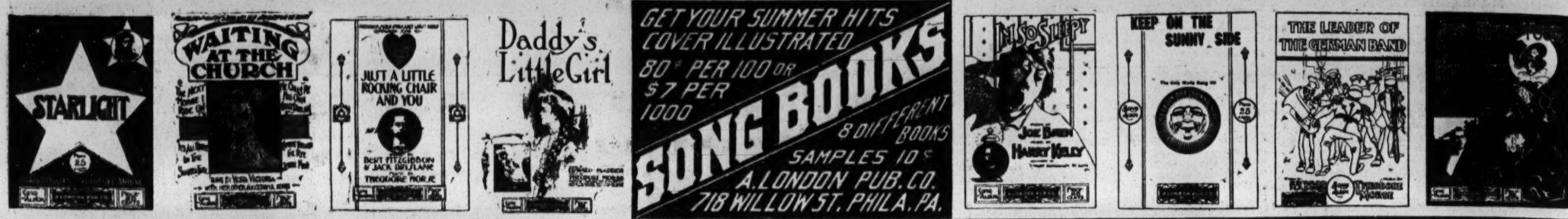
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## Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

CHICAGO, Aug. 7.—No changes occur down town this week..... Warm weather interferes more or less with business at the theatres, the parks, however, playing to big crowds..... Attractions this week include: "The Vanderbilt Cup," at the Colonial; "Told in the Hills," at Powers'; "The Lion and the Mouse," at the Illinois; "Rose Valley," at the Grand Opera House; "A Strenuous Life," at the Studebaker; "Brown of Harvard," at the Garrick; "The Land of Nod," at the Chicago Opera House; "Bedford's Hope," at the Great Northern..... The Folly is closed..... Vaudeville at the Majestic and Olympic, and stock burlesque at the Trocadero draw well.

BOSTON, Aug. 7.—The torrid weather of yesterday made the local houses look deserted..... New bills were: "The New Magdalen," at the Globe; "Martha," at the Castle Square, and "The Gambler's Daughter," at the Bowdoin Square..... Harry Bulger, in "The Man from Now," opened his eleventh week at the Tremont..... The Grand Opera House opened its regular season last Saturday night, with "Bertha, the Sewing

MACHINE GIRL". . . Parks and beaches were thronged on Sunday.

CINCINNATI, Aug. 7.—"At the World's Mercy" was seen twice at Heuck's, by audiences of fair size. . . . J. K. Murray and Clara Lane drew crowds, in "Amorita," at Chester Park. . . . Vaudeville was resumed at both Coney Island and Ludlow Lagoon, where audiences were large. . . . Rivelas' Italian Imperial Band opened well at the Zoo.

KANSAS CITY, AUG. 7.—"The Millionaire Tramp" opened a week's engagement at the Gillis Sunday, and scored a hit before two packed houses. . . . All parks enjoyed big Sunday business. . . . At Electric Park, Sorrentino's Band held over, and in the German Village Leone and Dale were big favorites. . . . At Forest Park, Lenge's Band, the Kaufman Troupe and Morris Jones were the features. . . . At Fairmount Park, King, in his balloon ascension, and Heiner's Military Band attracted.

LOUISVILLE, Aug. 7.—Crowds from the sweltering city visited the pavilion at Fontaine Ferry Park Sunday, to witness one of the best bills this season.

OREGON

**Portland.**—At the Baker Theatre (Geo. L. Baker, manager) the San Francisco Company's moving pictures of the San Francisco earthquake and fire did fair business July 23-29. No booking is announced until the opening of the stock season, Sept. 2.

opening of the stock season, Sept. 2.  
GRAND (J. H. Errickson, manager).—The Apollo Four, Belclaire Brothers, Mr. and Mrs. James P. Lee and Little Madeline, Tracy McDermott, Harvey and De Vora, Jas. Burke, and Grandspoke.  
STAR (J. H. Errickson, manager).—The Star Stock Co., presenting *Three Married Men*, "week of July 30.  
LYRIC (Keating & Flood, managers).—The Lyric Stock Co., presenting *"The Smugglers,"* week of 30.  
PANTAGES' (J. A. Johnson, manager).—The Rose City Quartette, Kengers, Waltham and Elverson, Phelps and Haynes, John E. Drew, Jean Wilson, and biograph.

decided to enlarge the stage and make it a truly first class theatre.

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## **FROM OTHER POINTS.**

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**Crowds at Open Air Resorts and Depleted Those in Theatres.**

PHILADELPHIA, Aug. 7.—The torrid spell has resulted in big crowds at all parks.... An excellent bill at Keith's attracted large audiences.... The stock burlesque shows drew well at the Lyceum and Bijou.... Vivian Prescott, in "The Child of the Regi-

**OAKS SUMMER PARK** (S. H. Friedlander, manager) continues to do extremely good business.

Beyer, Ben, Keith's, Boston, 6-11; Keith's, Phila., 13-18.  
 Bunting & Brockway, Farm, Toledo, O., 6-11; Co-jumbus, 13-18.  
 Bellman & Moore, Norumbega Park, Boston, 6-11.  
 Beyer, Keith's, Boston, 6-11.  
 Bean & Hamilton, Henderson's, Coney Island, N. Y., 6-11.  
 Berry & Berry, East End Park, Memphis, Tenn., 6-11.  
 Berry & Price, Mannion's Park, St. Louis, 6-11; Cook's Park, Evansville, Ind., 13-18.  
 Bissonette & Newman, St. Louis, Mo., 6-11.  
 Biyuk's Sess, Henderson's, Coney Island, N. Y., 6-11.  
 Bison City Trio, Airdome, Sedalia, Mo., 6-11; Grand, Hamilton, O., 13-18.  
 Bianchi & Byron, Orpheum, Springfield, O., 6-11.  
 Blamph & Hehr, Steel Pier, Atlantic City, N. J., 6-11; Star, Atlanta, Ga., 13-18.  
 Blair & McNulty, Topic, Billings, Mont., 6-18.  
 Black Hussars, Temple, Detroit, 6-11; Shea's, Buffalo, 13-18.  
 Blossom, Nat. Majestic, Ardmore, I. T., 6-11.  
 Brinkleys, The, Luna Park, Hartford, Conn., 6-11; Black & Jones, Pleasure Bay Park, Long Branch, N. J., 6-11.  
 Black & Leslie, Crystal Park, St. Joseph, Mo., 13-18.  
 Bohemian Trio, Walbridge, Toledo, O., 6-11.  
 Bowery Boys' Quartette, Idea, Fond du Lac, Wis., 6-11; Olympic, Chicago, 13-18.  
 Boyd & Yulli, Lyric, Muskogee, I. T., 6-11; Lyric, Ardmore, 13-18.  
 Bowers, Walters & Crooker, Island Park, Auburn, N. Y., 6-11; Woodland Park, Ashland, Pa., 13-18.  
 Bowery Quartette, Atlantic City, N. J., 6-18.  
 Boyce & Black, Park, Lexington, Mass., 6-11.  
 Bottomley Troupe, Newport, R. I., 6-11; White City, Binghamton, N. Y., 13-18.  
 Boley, May, Majestic, Chicago, 6-11.  
 Brady & Henrietta, Empire, St. Paul Minn., 6-11.  
 Bryant & Saville, Spring Lake, Trenton, N. J., 6-11.  
 Bratza, Selma, Shea's, Toronto, 6-11; Olympic, Chicago, 13-18.  
 Brady & Hamilton, Empire, St. Paul Minn., 6-11.  
 Breton, Harry & Gertrude, Al Fresno Park, Peoria, Ill., 6-18.  
 Brooks & Jeannette, Uxbridge, Mass., 6-11.  
 Broad, Billy, Keith's, Boston, 6-11.  
 Brittons, The Reichental Coln., Ger., Sept. 1-15; Salbau, Mannheim, 16-30.  
 Brooks & Vedder, Electric Park, Newark, N. J., 6-11.  
 Broad Sisters, White City, Binghamton, N. Y., 6-11.  
 Brinkleys, The, Luna Park, Hartford, Conn., 6-11; Luna Park, Cleveland, O., 13-18.  
 Brobst Trio, Salem Willows, Mass., 6-11.  
 Brockman, Mack & Belmont, Proctor's 23d St., N. Y. C., 6-11.  
 Brooks, Jeanne, Forest Park, Little Rock, Ark., 13-18.  
 Browne, Whistling Tom, Lakeside Casino, Akron, O., 6-11.  
 Bruce, Lakemont Park, Altoona, Pa., 6-11.  
 Broad, Billy, Keith's, Boston, 6-11; Keith's, Phila., 13-18.  
 Brown, Jack & Lillian Wright, Talaquega Park, Attleboro, Mass., 6-11.  
 Bradfords, The Metropolis Roof, N. Y. C., 13-18.  
 Busch Family, Lyric Park, Muskogee, I. T., 6-11; Lyric Park, Ft. Smith, Ark., 13-18.  
 Burke & Urline, Family, Helena, Mont., 6-11; Family, Butte, 13-18.  
 Burke & Latrioso, Brooks, No. Beach, 6-11.  
 Busse & Keller, Crystal, Detroit, 6-11.  
 Burkhardt & Berry, Lakemont Park, Altoona, Pa., 6-11.  
 Bundy & White, Clifton Heights, Pa., 6-11.  
 Burke & Latina, Brook's, No. Beach, N. Y., 6-11.  
 Buckner, Great, Os Budavara, Budapest, Aug., 6-31.  
 Buckeye Trio, Coney Island, Cincinnati, 6-11.  
 Bueh Bros., Easton, Pa., 6-11.  
 Buckley's, Musical, Talaquega Park, Attleboro, Mass., 6-11.  
 Bryon & Langdon, Olympic, Chicago, 6-11.  
 Byron & Bianchi, Orpheum, Springfield, O., 6-11; Star, Minnie, Ind., 13-18.  
 Cagie & Blinfold, Chutes, San Fran., Cal., 6-11.  
 Carlin & Otto, Orpheum, Los Angeles, Cal., 6-11; Orpheum, Denver, Col., 13-18.  
 Carlisle's Dogs & Ponies, Majestic, Chicago, 6-11.  
 Carson Bros., Altro Park, Albany, N. Y., 6-11.  
 Casad & De Verne, Munro Park, Toronto, 6-11; Idora Park, Youngstown, O., 13-18.  
 Cassidy (2½), Family, Sioux City, Ia., 6-11.  
 Cannon & Fanigan Co., Ingersoll Park, Des Moines, Ia., 6-11.  
 Carroll & Baker, Pastor's, N. Y. C., 6-11.  
 Cardewine Sisters, Southern Park, Pittsburg, 6-11.  
 Caldwell, & Wentworth, Gouvernor's, Atlantic City, N. J., 6-11.  
 Cameron & Figgagan, Forest Park, Kansas City, Mo., 13-18.  
 Campbell's, The, Wonderland Park, Danville, Ill., 15-18.  
 Caprice, "Original," Wonderland Park, Freeport, Ill., 6-11; Wonderland Park, Danville, 13-18.  
 Carter, Taylor & Co., Grand, Victoria, B. C., 6-11; Vancouver 13-18.  
 Carl Bros., Novelty, Denver, Col., 6-11; Col. Sppa, 13-18.  
 Carson & Willard, Keith's, N. Y. C., 6-11; Keith's, Phila., 13-18.  
 Carrollton & Hodges, Lyric Park, Muskogee, I. T., 6-11; Lyric So., McAlister, 13-18.  
 Christopher, Orpheum, Springfield, O., 6-11; La-goon, Ludlow, Ky., 13-18.  
 Cherry & Bates, Rocky Springs Park, Lancaster, Pa., 6-11.  
 Chick, Great, Carnival, Newport, R. I., 6-11; Park, Pittsfield, Mass., 13-18.  
 Chadwick Trio, Farm, Toledo, 6-11; Meyers Lake, Canton, 13-18.  
 Childers, Grace, Proctor's, Newark, N. J., 6-11; Proctor's, Albany, 13-18.  
 Chick, Gertrude, Carnival, Newport, R. I., 6-11.  
 Clarke, Edward, Chutes, San Fran., Cal., 6-11.  
 Clifford & Burke, Keith's, Boston, 6-11; Proctor's 23d St., N. Y. C., 13-18.  
 Clifford & Orth, Empire, Bakersfield, Col., 6-11; Empire, Los Angeles, 13-18.  
 Clark, Marie, Lagoon, Ludlow, Ky., 6-11.  
 Clark, Dandy, Crystal, Detroit, 6-11.  
 Clark, Chas. A. & S., Boston, 6-11.  
 Cotton, Lola, Crystal, Anderson, Ind., 6-11.  
 Connelly Sisters, Crystal, Detroit, 6-11.  
 Cook, Frank, A. & S., Boston, 6-11.  
 Couthouy, Jessie & Co., Olympic, Chicago, 6-11.  
 Cogswells, Cycling, Touring Mexico.  
 Conroy, John & Mamie, Paxton Park, Harrisburg, Pa., 6-11.  
 Columbia Comedy Four, Shea's, Buffalo, N. Y., 6-11; Shea's, Toronto, Can., 13-18.  
 Corro & Corro, Irwin, Gosden, Ind., 6-11.  
 Cox, Ray, Keip's, Boston, 6-11.  
 Collins & Hart, Victoria, N. Y. C., 6-11.  
 Cogan & Bancroft, Atlantic Garden, N. Y. C., 6-11.  
 Cole & Coleman, Cascade Park, Oakland, Me., 6-11.  
 Conley & Klein, Ramona, Grand Rapids, Mich., 6-11.  
 Cole, Will, Majestic, Chicago, 6-11.  
 Colburn & Grenache, Little Falls, N. Y., 6-11; Utica, 13-18.  
 Cooke & Sylvia, Keith's, N. Y. C., 6-11.  
 Croce Bros., Morristown, N. J., 6-11; Dover, 13-18.  
 Craine, Long & Craine, Luna Park, Washington, D. C., 6-11.  
 Cunningham & Smith, Steeplechase Park, Bridgeport, Conn., 6-11; Sevin Rock, West Haven, 13-18.  
 Daly & O'Brien, Park, Xenia, O., 6-11.  
 Davis, Mark & Laura, Sea Isle City, N. J., 6-11.  
 Davis & Wilson, Rossinore Garden, Far Rockaway, N. Y., 6-18.  
 Daystelle, Madge, Casino, Ontario Beach, N. Y., 6-11.  
 Darrell, Eleanor, Olympic, Chicago, 6-11.  
 Davenport, Harry, Proctor's, Newark, N. J., 6-11.  
 Danovys, Leo, Lyric Park, Muskogee, I. T., 6-11; Lyric Park, Ft. Smith, Ark., 13-18.  
 Dawson & Whitheld, Unique, Los Angeles, Cal., 6-11.  
 Dagwell, Aurie, Shea's, Toronto, 6-11; Olympic, Chicago, 13-18.  
 Darmody, Chester Park, Cincinnati, 6-11; Cedar Point, Sandusky, 13-18.  
 De Renzo & La Due, Celeron Park, Jamestown, N. Y., 6-11.  
 De Witt, Lavinia, Olympic, Chicago, 6-11.  
 Devean, Hubert, Edgewood Park, Shamokin, Pa., 6-11.  
 De Sarenia's Animals, Wildwood Park, Putnam, Conn., 6-11.  
 Deagon, Arthur, & Co., Temple, Detroit, 6-11.  
 Dittone (3), Island Park, Auburn, N. Y., 6-11.  
 De Bois, Great, Pastor's, N. Y. C., 6-11.  
 Demonto & Belle, Erb's, No. Beach, N. Y. C., 6-11.  
 De Monte & Dinamore, People's Park, Leavenworth, Kan., 6-11; Excelsior Springs Mo., 13-18.  
 Dervin, Jas. T., Lyric Park, Ft. Smith, Ark., 6-11; Lyric Park, Ardmore, 13-18.  
 De Coe, Harry, Park, Wheeling, W. Va., 6-11.  
 Delmore & Darrell, Keith's, Phila., 6-11.  
 Desette Sisters, Bijou, Phila., 6-11; Woodlawn





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time of his death, a native of New Orleans, and has a sister at Dallas, Tex., who is the mother of the Overling Trio. The remains were sent to his old home at Jonesboro, Ga., for interment.

DANIEL JACKSON, for some time interested in the Circle Theatre, New York City, died suddenly July 31, at his home, 18 West Sixty-fourth Street, aged sixty-five. Mr. Jackson, in company with A. M. Williams, compiled the details of the Circle Theatre from the period of its transformation from a bicycle link to its lease by Percy G. Williams, who appointed him superintendent of the building. Later, when Mr. Williams took over the Colonial Theatre, Mr. Jackson occupied the same position there. He had many friends, and was a widely traveled man. The funeral occurred from the chapel of the Park Presbyterian Church, Eighty-sixth Street and Amsterdam Avenue, Aug. 3. He was a member of Naval Lodge, No. 69, F. & A. M. His wife survives him.

EDWARD ENGLANDER, stage manager of Fischer's Theatre, Los Angeles, Cal., dropped dead on the stage a few minutes before time for the curtain to rise, July 26. Heart disease is the supposed cause of his death. Deceased was about sixty years of age, and was for many years connected with the stage, having formerly been a scene painter. His wife and daughter survive him.

FREDERICK SHEA, aged thirty-two years, the youngest brother of Thomas Shea, manager of the Empire Theatre, New York city, died in Bellevue Hospital, New York city, on Aug. 6, from stomach trouble. He played the part of the gypsy in "A Yankee Circus on Mars." Lecturers, \$12.50; full size.

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## NEW YORK CITY.

**Keith & Proctor's Union Square Theatre** (E. F. Rogers, resident manager).—In spite of the terrific heat a good sized audience attended matinee of Aug. 6. Minnie Dupree appeared for the first time in New York in "When the Earthquake Came," and created a most agreeable impression. The little sketch tells of the third day of horror in San Francisco, when the fire was at its height. Aly Merrill, a New York girl, awakes to find herself thrown about her room, and donning any attire which comes to hand, appears in a combination of ballroom and boudoir apparel. She wanders aimlessly about the streets, finally blundering into a house in which dynamite has been stored, and there meets her fiancee, U. S. naval officer, who rescues her. Miss Dunree was very winsome and appealing during the early part of the sketch, and showed excellent emotional ability at the close. Cooke and Sylvia received a warm welcome, and Mr. Cooke danced as only he can, despite the heat. Carson and Willard secured laughs in their mix-up English. E. R. Phillips and company, in "Her Busy Day," worked hard, and Mr. Phillips scored a big personal success, in which Charles E. Fisher also assisted. There was an apparent lack of appreciation of Sam Elton's dancing and trickery, but the heat must account for that. Herbert's dogs also suffered greatly from the heat, but they worked splendidly, and earned the applause bestowed. Murray K. Hill (first time here) was favorably received in his songs and stories. Prof. M. Du Bois, with his ape, "Adam" (first time here), met with approval. Herr Soons secured plenty of applause in his living portraits. Rhonda and Caster (first time here) proved excellent acrobats, and secured lots of applause. The Evelyn Sisters (first time here) proved good singers and dancers, and should soon win some. Wilson and Mae, in song and dance, and Paul Frederick, equilibrist, filled out the bill. The kinograph showed good pictures.

**Belasco Theatre** (David Belasco, manager).—This house reopened Aug. 6, after a brief Summer darkness, with Blanche Bates, in "The Girl of the Golden West." A fair sized audience gave the star and company a fine reception, and at the end of the second act Miss Bates responded with a few happy remarks. Charles Millward appeared as Dick Johnson to good advantage; Frank Keenan, as Jack Reince, took new hold by his excellent portrayal of the gambler sheriff. Others in the cast were: Wokke, Harriet Steinberg, Edna St. John, George H. Smith, and Joe James Kirkwood; Nick, Richard Hayes; The Sidney Duck, Horace James; Jim Larkins; Fred Maxwell; "Happy" Holiday, P. Jordan Gilbert; "Handsome" Charlie, Clifford Hippie; Deputy Sheriff, J. Haye Hunter; Billy Jackrabbit, J. H. Benrimo; Ashby, J. Al. Sawtelle; Jose Castro, Roberto Deshon; Rider of the Pony Express, Lowell J. Sherman; Jake Wallace, Ed. A. Lester; Bucking Billy, A. M. Beattie; The Lookout, Fred Yardley; A Far Dealer, William Wild; The Ridge Boy, Ira M. Flick; Joe, H. L. Williams; Uncertainta Player, Ignacio Bautista; W. J. Dean, as director; J. Hayes Hunter, stage manager; Fred Maxwell, assistant.

**Thalia Theatre** (Sullivan & Woods, managers).—"Across the Pacific" is this week's attraction, with Johnnie Hoey making a hit as Willie Live. The supporting company is cast as follows: Joe Lanier, Edwin Crane Wilber; Bud Stanton, Fred Ormonde; Sam Drysdale, Edgar Norris; Mike Flanagan, Harry A. Fisher; General Lawton, Edwin Hoon; Sing Lee, Nannie Merring; Quong Hong, Harry Walton; Agromonta, George Atkins; Jimmy Dolan, Dick Price; Eddie Jones, Dick Willy; Snyder; Private Wilson, George Ringling; Eddie Estes, Augusta Gill; Nell Huston; Lillian, Ethel Norris; Madge, Lillian Daven; Yit Sing, Lillian Ashland. Next week, "On Dangerous Ground."

**Third Avenue Theatre** (Martin J. Dixon, manager).—"The Misourians" opened for the week of c. The cast showed the following roles and players: Matt Roberts, Chas. M. Seay; "Stormy" Jordan, L. P. Hicks; Clay Girardeau, Louis S. Hillver; Brandy Cass, Elray Clinton; Sheba Benten, Ben S. King; "Slumpy" Pitt, Julius Reed; Ben Calloway, W. C. Brown; Eddie Eddie Benten, Wilson, Forbes, David, Calloway, Carl Fey, Sandy George, Thompson, Ed. Muzingo; Fred Elberts; Mrs. Benten, May Anderson; Agnes Benten, Florence Christie; Lettie Slack, Madeline McKay. Next week, "A Raged Hero."

**Paradise Roof Garden** (Oscar Hammerstein, manager).—The engagement of the Fays, in their mystifying feats of mental telepathy, is the only important change in the bill here week of Aug. 6. It is their third engagement here in the past few months, and is announced as the last opportunity to witness their remarkable tests in mind reading, or thought control. The last work of Arthur Prince, the accomplished ventriloquist, are announced. There is no more entertaining performer in his line than Mr. Prince Della, the dancer, is in her second week, as is Ernest Hogan and his talented troupe of sable vocalists, musicians and dancers. This is the second week of the Four Fords, in their expert dancing act, which has scored strongly here. Continued engagements are: Lalla Selbini, bicyclist; Miss Raffin's trained monkeys; Bedlin and Arthur in comedy and juggling, and Collins and Hart, comedy acrobats. Renley and Goulder, dancers, began their engagement here 6, and the vitagraph showed new pic-

tures.

**Pastor's Theatre** (Tony Pastor, manager).—The hat, spell, thinned the audience considerably Aug. 6. Fred Ray and company, in a new Roman travesty (first time here), called forth a lot of laughs, and the skit went well, though perhaps not as well as his old one. Reidy and Currier sang in good taste, and were appreciated; the Yerke Comedy Four sang quite well, and afforded much amusement; the Four Gregories gave a good exhibition of hoop rolling; Harry Berger and company were in the German-style comic bit in the clever little sketch, and won lots of applause; H. V. Fitzsimmons, in his new one-man drama, "Miss Devore's Diamond," made an emphatic hit in his quick changes. The idea is an improvement on his old act. Carroll and Baker danced well and won recalls; Wilbur Held, in blackface, held his hearers well in monologue; the Ramsey Sisters, in "The Girl Messenger," kept very busy despite the heat, and merited the applause they received; Elliott, Belair and Elliott pleased in their act, and others were: The Great De Boys, Kimball, Brown, and Mr. and Mrs. Marron. The vitagraph closed the bill.

**Huber's Museum** (John H. Anderson, manager).—The Roggells, wire haired marmots, are the feature attraction in the curio hall this week. Isham, a Hindoo hypnotist, attracted considerable attention, and many others are seen to good advantage. In the theatre an unusual bill is presented, and includes: McKenna and Blake, Zulaires and Lee, and many others.

**New York Theatre** (Klaw & Erlanger, managers).—McIntyre and Heath, in "The Ham Tree," started their second week Aug. 6.

**Wallack's Theatre** (Mrs. Theo. Moss, manager).—"His Honor, the Mayor," opened its second week Aug. 6.

**Madison Square Roof Garden** (Henry Pinchus, manager).—"Mlle. Champagne" entered its seventh week Aug. 6.

**Atlantic Garden** (W. Kramer's Sons, managers).—Cogan and Bancroft, roller skating comedians; The Zarnes, trapeze and flying ring gymnasts; Laurie Ordway, English comedienne; Mr. and Mrs. Sam King, colored comedy duo; Anna Marcedes, operatic soprano; La Mair, comedy magician, and the moving pictures, are the attractions for this week.

**Criterion Theatre** (Charles Frohman, manager).—This house, the first to present a new production this season, reopened on Monday evening, Aug. 6, and although the season of 1906-07 was ushered in with the hottest weather of the summer, there were many playgoers who were not deterred by such a condition, the result being that the theatre was crowded. The above date was the occasion of Hattie Carnegie's New York debut as star, her first bid for stellar honors having occurred at the Savoy Theatre, Atlantic City, N. J., on July 30, when "The Little Cherub," her present vehicle, received its American introduction. This three act musical comedy, first seen in this city on Monday evening, was written by Owen Hall, composed by Ivan Caryll, and staged by Bert Teal. Its original presentation having been given at the Prince of Wales' Theatre, London, Eng., on Jan. 13 last, was diverting only when its musical numbers and the interpolated scenes monopolized the attention of the spectators, swinging the majority of its songs, and the cleverness of the specialties going a long way toward counteracting the effect of the hackneyed lines and well worn situations that were put forward. The book, in fact, was far eclipsed by the other departments of the work, and was tolerated because the audience felt compensated by the songs and the work of the players. The story of "The Little Cherub" concerns the adventures of the Earl of Sandbury, a promoter of public morals, with Molly Monrose, an actress, whose songs were very briefly mentioned in a letter to the papers. The Earl's four daughters got the earl-acting fever, and in conjunction with Algy Southdown arranged to play a piece called "The Little Cherub." Needing some professional advice, they call in the famous Molly Monrose. The Earl meets her, of course, is impressed, and it is not long before she toys with his curly, smiles her sweetest and captures his immaculate old heart. He wants to see her act, and she, with the aid of her box of cosmetics, fixes him up so that his own son would not be able to recognize him. In this disguise he follows her to Dunbridge Wells, where the Earl plays that night. Montague appears that the Earl's son is in love with Molly, and the Earl's daughters and Algy Southdown all adore her, so they, too, steal away to Dunbridge Wells. To go to a hunt ball they are all forced to find quarters in the same hotel, the landlord of which has to extemporize a dining room for them. Here a whirl of fun and song and dance begins, mingled with entanglements and misunderstandings, and lasting until Molly and the earl have returned to the earl's house. The earl, meantime, believed that all the time he had been playing the overture with the actresses, but she cleverly fools him, and at length wins his consent to the marriage of herself and his son. Miss Williams, who was permitted to sing only three songs, and to be prominent less than half an hour during the entire evening, was welcomed like a conquering hero—or heroine, and her songs were all encored repeatedly. The real hit of the performance, however, was made by James Blakeley, who is known to local playgoers for his work in support of Eddie May. But he had not such opportunity with Miss May as he has now, and he shone as a real artist in his work, both in acting and in singing. His song about "Willie" the boy who fished for the tidlers, was rendered with capital humor and some flashes of real pantomime art. Tom Wise, always capable of raising a laugh no matter how seriously he may be handicapped, was excellent in spite of the fact that the part he played was very poorly written, and Will West was also clever in his songs. Winona Winter, well known to those who frequent the theatres, did her comedy work greatly to her liking, and her specialty, which came well toward the end of the performance, made a real Broadway hit. Her imitations were all keenly appreciated, and her ventriloquial work occasioned surprise and general praise. Beth Stone performed her toe dancing feats, to much appreciation, and was encored without regard to the fact that the strain upon her must have been terrific in such weather. The four daughters of the earl were commendably played by May Naudain, Mabel Winslow, Winona Winter, and Grace F. Hall, the song entitled "I Should So Love to be a Boy," proving a number worthy of the numerous encores given it. The cast: Earl of Sandbury, Tom Wise; Lord Congress, Andrew Higgins; Algernon Southdown, James Blakeley; Shingle, Will West; Ethelbert, John Mayon; Captain Hereward, Martin Hayden; Alderman Briggs, Richard Chawner; Mr. Grumble, landlord, Charles Butler; Police Sergeant, David Bennett; Crumm, footman, John F. Rogers; Sir John Montefith, H. F. Hendee; Molly Monrose, Natalie Williams; Lady Isobel Congress, Agnes Benten; Lady Agnes Congress, Grace F. Hall; Lecty, Beth Stone; Mrs. Briggs, Emily Francis; Cuckoo Vanblane, Dorothy Zimmerman; Kitty Cranbourne, Elsa Reinhardt; Mand Rochester, Ethel Kelly; Mabel Ducross, Clara Pitt; Mary Maclesfield, Grace Kimball; Olive Manderville, Edna Sidney.

**American Theatre** (John M. Ward, manager).—Howard Hall opened his season here Aug. 6, to a good house, in "The Millaville Detective," which stands the test of time well. The greatest enthusiasm prevailed at all times, making up, for the lack of interest in the plot. Mr. Hall, however, as ever in the triple role, and won rounds of applause throughout for his quick changes and interesting work. Barbara Douglas, possessing a striking figure, a pleasing personality, splendid voice and impressive manner, played Mrs. Sedgewick excellently, and was a distinct favorite in spite of the repellent character. Chas. Hartley, as Perkins; Geo. Ovey, as Eddie, and Louise Horner, as Aline, deserve special commendation. The company in general was very good. The cast: The Millionaire, George Abbott; Mrs. Roberta, Bertram Howard; Mrs. Hall, Lester; Band, William Stuart; Moses Levy; Fred Pierson; Charles Sharp, W. S. Levy; Samuel Morrison, Joseph Weber; Dr. Sedgwick, Edwin Collins; Perkins, Chas. Hartley; Eddie, Geo. Ovey; James, Chas. Hartley; Blindy, Chas. Williams; Jordan, J. Wakefield; Alice Morrison, Anna Hollinger; Mrs. Sedgwick, Barbara Douglas; Alice, Louise Horner; Mary Sharp, Violet Vanner; Mrs. Sharp, Olive Carson; Executive staff for Chas. E. Blaney Amusement Co. (Inc.); Gen. N. Ballanger, general manager; F. Nagle, manager; Jas. E. Blaney, general stage director; Dan Kilmer, business manager; Jos. Weber, stage manager; Harry Parker, assistant stage manager; R. E. Coppens, carpenter; T. H. Brown, properties; Jas. Powers, electrician. Next week, "Bertha, the Sewing Machine Girl."

**Fourteenth Street Theatre** (J. Wesley Rosenthal, manager).—This house opened the season Monday night, Aug. 6, with "Queen of the Highbinders" as the attraction. In spite of the hot weather, the house was well filled. The work of Elma Gillett, Letta Doolittle, George Whitaker and James R. Waters was commendable. A division of Captain Kelly's Police Zouaves was well received by the audience, while specialties by Bessie Clifford were worthy of prolonged applause. The cast: George Stuart, Geo. E. Whitaker; Kai Tong, Edward F. Mannary; Charles Webster, C. W. Travers; Harry Arlington, Robert D. Cain; Ikey Isaacs, James R. Waters; Captain O'Neill, Capt. M. A. Kelly; Sergeant Thompson, Daniel Warren; Alice Stuart, Elm Gillett; Bettina Otis, Leila E. Davis; Sarah Butinski, Bessie Clifford.

**Lycéum Theatre** (Daniel Frohman, manager).—"The Lion and the Mouse" opened its thirty-eighth week Aug. 6, on which date the three hundredth performance occurred.

## Keith &amp; Proctor's Twenty-third Street Theatre.

Mr. and Mrs. Gene Hughes presented on Aug. 6 a comedietta new to New York, entitled "Suppressing the Press." It is the work of Fred J. Beaman, a Milwaukee newspaper man, and was the play chosen in a contest. The story deals of tow Robert Olmstead, a club man, while out shopping, shot and slight wounds his brother-in-law, who had been sent to look for him by Mrs. Olmstead. Mr. Olmstead is anxious to keep the evening papers of the following day from his wife, for fear that they will contain the account of the affair, and it transpires that she is equally anxious to keep these same papers from being read by her husband, because she had bought an automobile with money given her by Olmstead for another purpose, and had run off with him, with the result that the two torts of Olmstead and wife to conceal their respective stories from each other, and their maneuvering to keep the papers from falling into each other's hands furnishes a good groundwork for comedy, which, however, is not taken advantage of to the extent that would be productive of the best results. There are a number of good laughs in spite of the crudity shown in handling the material, and the chance is clearly there for the reshaping of the work into more attractive form. Both Mr. and Mrs. Hughes worked conscientiously to keep the humor of the play.

Mr. and Mrs. Gene Hughes, and company, and James R. Lee, assisted by William and Walker's Glee Club, were greatly liked, and the audience was loth to part with them, while Edwin Stevens, assisted by Miss Marshall, played "A Night Off," and never allowed the interest to flag an instant during his time on view. Mr. Stevens' work is always delightful. Brockman, Mack and Belmont, in "The Count of Mother's Account," were given warm applause. The singing of Mr. Brockman and Miss Belmont being worthy of praise. The Four Melvins, brothers, fresh from triumphs at another New York resort, helped the audience to have more fun.

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## THE NEW YORK CLIPPER.

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**D. A. KELLEY**, agent of the Jewell Kelley Stock Co., writes: "We opened our second season at Paris, Ky., July 30, to the largest house ever seen in Paris, with hundreds of people turned away. The S. R. O. sign was out before eight o'clock. This season Mr. Kelley has the strongest repertory company in the South, and only the larger cities will be played. Last season Mr. Kelley was out for forty-six weeks, and this year he is booked solid to June 1, playing only Southern time. We open the theatres in the following towns: Paris and Lexington, Ky.; Portsmith, O.; New Haven and Grafton, Conn.; Tewksbury and Somersett, Ky. Mr. Kelley is a great favorite in the above towns, and capacity business is expected at each performance. Foster Ball and Babe Davis will be the special vaudeville features this season. As special scenery is carried each play will be elaborately staged. The roster includes: Jewell Kelley, Foster Ball, Lew Griffith, John Lawrence, Chas. Kendall, Nelson A. Lawrence, Chas. Hill, L. A. Smith, Eustace Gibson, Caroline Kahr, Bertie L. Hill, Chris Wilson, Babe Davis, Jim Barbour, Mabel Hale, and Josephine Meyers. D. A. Kelley closed a successful season of twenty-five weeks at Renton's Jolly Pathfinders at Galveston, Tex., and joined Jewell Kelley Stock Co., at Paris, Ky., to do advance work for the coming season."

**LEW FIELDS'** company for the Herald Square Theatre, New York, will include: Edna Wallace Hopper, Eliza Proctor Otis, Louise Allen Collier, Edna Luby, Cecilia Brown, Coralee Blythe, Louise Dresser, George Grossmith, Joseph Herbert, George Beban, Jack Norworth and Harry Fisher.

**HENRY RUSSELL** has about completed arrangements for his "San Carlo" Grand Opera Co. for next season. Some Nordics will be the prima donna. Others will be Alice Nelles, Angelina Fornari, baritone from Milan; Pierella de Segurado, basso; Milie, Devereux, Mr. Miles, Targini, Mme. Colombatti, Messrs. Monti-Baldini, mezzo-soprano tenor; Constantino, Giaccone, Martin, Sacchetti, baritones; Fratoldi, Galperini, bassos and buffos; Penni, Valentini, Barocchi, Viviani. The repertory will include: "Faust," "Il Trovatore," "Tosca," "Adrienne Lacourvire," "La Gioconda," "La Boheme," "Daughter of the Regiment," "Mignon," "Rigoletto," "Manon" (Massenet), "Pagliacci," "Romeo and Juliet," "Carmen" and "Cavalleria Rusticana."

**PETRO MASCAGNI** has been awarded damages against the Rossini Lyceum, Pesaro, Italy, for the deprivation of the directorship of the Lyceum, on account of his recent tour of America.

**LORIN J. HOWARD** will resume possession of Howard's Theatre, Chicago, Aug. 15, his lease to the International Theatrical Co. expiring on that date. The house will be re-decorated and open Sunday, Aug. 19, with Billy Kershaw's Minstrels, and on Sunday, 26, with "Josie Sprucey." The regular season will commence Sept. 2, with the Howard Stock Co., headed by Lorin J. Howard and Blanche Clyde Howard.

**THE SISTERS MCCONNELL** are featured this season with the Knickerbocker Stock Co. They are playing the leading roles in their productions, also introducing their clever dialect. The plays were all selected to fit the little lady's ability, and are proving a strong card. The company carries its own scenery, electric effects, furniture, box sets, etc. This week the company is at Troy, N. Y., and is under the management of J. M. Hoyt, of S. Norwalk, Conn., and Phil Levy, late manager of Chester De Vondre, who predict very successful season.

**PETE BAKER** (of Chris and Lena fame) will be seen next season in a comedy called "A Race for a Rainbow." Mr. Baker plays a strong charactor part which gives him excellent opportunity to introduce his specialties both in English and German dialect. The supporting company is now being engaged.

**NOTES FROM THE McLOD BROS. NATIONAL STOCK CO.**—We are in our fourteenth successful week, playing Missouri, Kansas and the territories. Our beautiful canvas theatre is the admiration of all, and the McLoed Bros. spare nothing to make their company one of the best equipped on the road. Lillian Seymour, the attractive leading woman of the company, makes many friends, and her gowns are a feature of the attraction. The company will play several fair dates before reorganizing for the new season. The roster of the company is as follows: Fred P. McLoed, manager; Frank J. McCord, advance representative; Sam McCosh, secretary; Lillian Seymour, Edna Newman, Edith Francis, Helen Mora, Harry Lee, Richard Barrett, Seth Peel, John Newman, Frank Mangold, Dave Farr and Howard Brown.

The title of Grace George's new medium has been changed from "The Richest Girl in the World" to "The Richest Girl." When copyrighted in London, early in the year, it was called "The Richest Woman in the World."

**THOS. H. O'NEIL** has signed with "Peek's Bad Boy" Co. for the coming season. Mr. O'Neil is engaged to play the Irish comedy policeman, and to do his specialty; also to arrange all of the dancing numbers.

ONE of the early productions to take the road this season will be the new sensational drama, by Arthur Osborne, "Why She Was Sacrificed," a piece which was a hit in the latter part of last season, and proved a financial as well as an artistic success. It is considered to be a beautiful production. A carefully selected company has been engaged, and will be booked exclusively over the Klaw & Erlanger and Stahl & Haylin circuits. After a few weeks on the road it will be brought to New York City. In the east are: Claire Osborne, Little Royal Osborne, Eugene Mayer.

**DALE DEVEREAUX JR.** has been engaged to play Zebel Pettengill, in "Quincy Adams Sawyer" Co. (Western), under the management of W. O. Neal. The season opens Aug. 6 at Port Huron, Mich.

**VIRGINIA ZOLLMAN** has signed with Geo. M. Fenberg as leading lady for one of his stock companies, making her third season under Mr. Fenberg's management. Miss Zollman spent her vacation in the South, regaining her health, and is now stronger and more robust than she has been for years.

**W. G. McINTOSH**, baritone, has signed with "King of Tramps" Co. for the coming season.

**R. ROY BARKER** has been engaged as master carpenter with Wm. F. Mann's production of "The Cow Puncher."

**ANNA LEAR** C. CO. mourns the loss of her father, Stacy H. Cogswell, who died July 2, at his home in Indianapolis, Ind. Miss Cogswell has been at home during the past season on account of the illness of her father.

**ROSTER OF THE BEATRICE VANCE CO.** in "Queen of the Circus." Beatrice Vance, Harry O. Hayes, Martin Healy, Herbert J. Carter, J. Abbott Worthley, George Lund, Louis Herbert, Arthur Herbert, Cliff Herbert, Lillian Herndon, Aline Lewis, Edna Fant, Lorraine Barnard, Mae Leaven, Virginia Royston, Ruth DeShon, Vera Mac with Quirley, May Swingle, Nellie Dumont, Marion Neilson, and Anna Neider. Business staff: Elmer E. Vance, manager; Henry W. Link, business manager; Herbert J. Carter, stage manager; Richard Keiserling Jr., musical director; Louis Schneider, carpenter; Frank T. Walker, property master, and Anna Neider, wardrobe mistress.

**VINE MARTENS** has signed with the Rich Stock Co., for an indefinite engagement, at El Paso, Tex.

**EXECUTIVE STAFF OF NEW PLAINFIELD THEATRE**, Plainfield, N. J.: William J. Conlan, proprietor and manager; M. L. Shanahan, business manager and advertising agent; S. W. Cunningham, treasurer; Leonce L. Texier, assistant treasurer; Charles M. Suhr, leader of orchestra; James Corcoran, bill poster; Frederick Bennett, stage manager; Fred Fleming, property master; John Fritz, chief usher; David Bush, superintendent of auditorium, and Chas. Munford, electrician.

**HENRIETTA CROSMAN NOTES.**—Miss Crosmans will open her season in the big London show, "All or None," as "Sister Peggy" which ran most of last season at the Duke of York Theatre. There was much competition for the American rights to this play, which was done in London by Charles Frohman, but Mr. Campbell turns out to be the fortunate owner of the American rights by reason of an agreement made with Ernest Denny long before the piece was first put on at the Duke of York's Theatre, and when other managers endeavored to secure it they learned that Mr. Campbell was the owner. Ever since that time he has been holding it in abeyance for Miss Crosmans, and it has now been decided that she will open her season in it. The play is described as a good one, with the star part an Irish girl, Edna Vernon, who has been with Henrietta Crosmans for several seasons, will appear with her the coming season. Miss Crosmans is now resting at her Summer home at Lake Sunapee, N. H. Maurice Campbell announces that Ernest Denny, who wrote "All or None," Peggy," will come over for the first performance given in America by Henrietta Crosmans Co.

**LIERER & CO.** have signed a five years' contract with Jessie Busby, and this season she will be seen as Nance, in "The Bishop's Carriage."

**JOHN W. SPRUCEY'S COMEDY CO.**—We opened under canvas June 11, and since then we have played to capacity business everywhere, except the one week in Marion, Ill., where we followed the Wallace Show, besides bucking a moving picture show for three nights; however, we did a profitable week's business. We have twelve people, and do not carry a band. We opened Aug. 5, and only lost three days, getting under canvas. Roser: Harry A. Stevens and Violet Verner, owners. Harry Stevens, manager; J. F. Brennan, agent; Eugenia Brennan, pianist; U. S. Vinson, properties; Sam Gardner, boss engineer; B. E. Simons, fourth season. Nelora Speer, (fourth season); P. G. Gordon (second season); A. E. Humeston, Alice Lundy and Lillian Wats. Violet Verner is treasurer. We have a 50ft. round top, with a 20 and 30ft. middle piece, fourteen lengths of eight tier seats, and two hundred reserved chairs.

**SWEELEY, SHIPMAN & CO. NOTES.**—Roselle Kott played New Brunswick and Nova Scotia. In "When Knighthood Was in Flower," with such success, that a second tour was booked, which opened on July 1, in "Cousin Kate," and is now being carried on to almost capacity business nightly. This is a remarkable feat in spite of the extremely hot weather, the audience overflowed with the most of small attractions and dashes for opposition. The tour will close Aug. 18, which will be the last of Miss Kott's season of fifty weeks, after which she will make a brief trip abroad and return in time for her new play, "The Duchess of Devonshire." The big success of "Dorothy of the Hall," presented by Julia Neilson and Fred Terry, in London, Eng., has caused Ernest Shipman to fashion the action of the play of "Dorothy Vernon of Haddon Hall," for which he controls the touring rights for this country, along the same lines. Two excellent plays are being mapped out, and plans of considerable magnitude entered into for their production.

**ENGAGEMENTS FOR C. H. KERR'S ATTRACTIONS** are as follows: Grace Cameron, to star in a new musical comedy; Klein, Ott Bros. and Nichols, Fredericks Bros. and Burns, Harry West, Harry Price, Daisy Evans, Phoenix Cardowine, Gilmour and La Tour, Albert Dushington, Francis Fairfield, Lew J. Fullerton, Gran Hoag, and Frank E. Morse, general manager.

**THE FOLLOWING PEOPLE** have been engaged by C. H. Kerr's: Mrs. E. C. Pepple, by Edward Pepple, will have her summer at the Garrick Theatre, Chicago, Aug. 26. The cast will include Odette Tyler, William Courtney, Olive May, H. S. Northrop and James Marlowe.

**MURRAY & MRS. ARINGDON** (Blair Ferandez) returned from Europe last week.

**"A WOMAN OF FIRE"** is the latest play from the pen of Theodore Kremer.

**W. DICK HARRISON AND LEWIS SUTHERLAND'S NEW CENTURE STOCK CO.** NOTES.—We are now in our eleventh week of fifteen weeks' engagement at the Missouri and Kansas City theatres, and the show, entitled "The Matador," is being the only attraction on the circuit that has never lost a night from rain or any other cause. Eighty-eight thousand and eleven paid admissions to date.

**JOSEPH M. GATES** has purchased all rights to "The Mayor of Tokio" from Richard Carle.

**HENRY JEWETT** has been engaged by Liebler & Co., to play the title role in "The Squaw Man," in a second company on the road, which will open its season in Atlantic City, early in September.

**GORMAND & FORD NOTES.**—We are now in our sixteenth week with closing. But we have just finished our eighth week.

**FRANK LEAKE** writes: "The Washington Park Stock Co., which opened in El Paso, Tex., June 16, has scored one of the biggest hits ever made in the Southwest. The park, previous to this year, has always been a financial failure, and the shows of an inferior class. This year I have given the people of El Paso a superior play, playing the royal playhouse in a most creditable manner. During the past ten days the capacity of the Sumner theatre has been packed to its utmost. The company includes such well known players as Raymond Whitsaker, leads and stage director; Eleanor Haber, leads; Beth Tate, soubrette; Alfred Aldridge, heavies; Maud Francis, character; Beulah Benton, ingenue; Ethel Schaefer, musical director; Earl D. Dwire, leading juveniles; Clark Burroughs, characters; Bertie Hardy, Wade L. Morton, Henry Etzel, Bruno C. Meek and Chas. L. McTeran.

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## SONGS OF THE OLD AND NEW WORLD

FOUR PICKED SOLOISTS FROM THE CONCERT AND OPERATIC STAGE.

SUCCESSFULLY PRODUCED AT ELECTRIC PARK, ALBANY, WEEK OF JULY 30. ADDRESS ALL COMMUNICATIONS TO

MAX S. WITT, NO. 34 E. 21st STREET, NEW YORK.

AVON PARK (Jos. W. Wess, manager).—Vanderbilt continues at this resort, and the attendance is good. Manager Wess leaves for New York, 3, in the interest of his new project, a burlesque theatre.

NOTES.—Managers Albaugh and Guggenheim, of the Grand and Park Theatres, respectively, are making preparations for the coming season and placing their house in good condition. Rhys M. Davies, programmer of the Grand, will act in this same capacity next season. John Price, who has been associated with Gus Hill for a number of years, will be re-engaged for the coming season.

AKRON.—At Lakeside Casino (Harry A. Hawn, manager) Dixon, Bowers and Dixon, and Al Lawrence, find a week of very good bill week of July 30. For week of Aug. 6: Eva Weltevete and company, Herbert and Vance, Massmith Duo, Great Eldridge, Whistling Tom Browne, and Arwin's pictures.

COLONIAL (July 8, Hill, manager).—The season will open 21, with Al G. Field's Minstrels.

NOTES.—Ernest J. Lynch, treasurer of the Colonial, is spending his vacation in Syracuse, N. Y., and Copley, O. Manager T. K. Albaugh anticipates opening the New Grand on Oct. 5. The seating capacity will be 1,729.

DAYTON.—The National Theatre opened the season July 30, with "The Shoplifter" —Week of Aug. 5: Sansone and Delila, Potter, Hartje and Great Heywood.

LAKE ST. CLAIR (James Clark, manager).—Week of Aug. 5: Sansone and Delila, Pottes and Harte and Great Heywood.

FANTASY PARK CASINO (Elmer Redelle, manager).—Charles Harris, Dunbar's Caprine, Millard Brothers, Lillian Ashley and Tom Moore.

SPRINGFIELD.—At the Grand Opera House (L. J. Dalle, manager) Vogel's Minstrels came to good business Aug. 4. "The Shoplifter" S. Bohemian Burlesques 10.

SPRING GROVE PARK CASINO (Tom Powell, manager).—Bill for week of 5: Chas. Harris, Millard Bros., Irma Wilkoff and company, Lillian Ashley, Dunbar's goats, and kinetics.

OPHEUM (Gus Sun, manager).—Bill for week of 6: Four Dancing Harrises, Byron and Bianchi, Hawden, Christopher, and new pictures.

STEVENSVILLE.—At Stanton Park Theatre (Mac Smith, manager) the Merry Makers are holding the boards and doing fine business. Wednesday, Aug. 1, the Old Folks' reunion was held.

GRAND OPERA HOUSE (C. W. Maxwell, manager).—Season opens Aug. 20, with Black Patti Troubadours. The house has undergone extensive repairs.

CANTON.—At the Park Theatre (L. B. Cool, manager) the bill week of July 29 drew great audiences. Eph Thompson's elephants, as an extra attraction, assisted materially. Bill for Aug. 5 and week: Adelaide Herrmann, assisted by Adell Dewey and company; Marlene, Nevado and Marlene, Tarbo, the submarine, Musical Toys, Sala Taylor, Elm and Lovon, and company, and the Hippogram source "Mysteries of Law" will be a special feature on the Pike, at the park, week of 5.

MANSFIELD.—At Lake Park Casino (E. R. Endly, manager) the Myrtle-Harder Co. in repertory, has crowded this resort for two weeks to good satisfaction. The Barlow Minstrels Aug. 6 and week.

### MICHIGAN.

Detroit.—At the Whitney Theatre (E. D. Stral, manager) "How Hearts Are Broken" was the opening attraction for the season, and it drew packed houses week of July 29. "Chinatown Charlie" week of Aug. 5.

TEMPLE (J. H. Moore, manager).—The leading hit of last week's well balanced bill were Marie Wainwright and company, and they scored an emphatic hit. Attendance afternoon and evening was up to the usual standard. Attractions for week of Aug. 6 included: S. W. and Gwynn, Adrienne and Taylor, the Three Lightnings, Arthur Deagon and company, Gertrude Gebest, the Fourteen Black Hussars, Mitchell and Cain, Stein-Eretto Troupe, and the kinetograph.

ELECTRIC PARK (Louis Myll, manager).—Witt's airship attracted large crowds to the park last week.

NONE.—The Brandon-Evans Stock Co., to open the regular season at the Lafayette Theatre, Aug. 12, will present its first attraction, "The Christian," Philharmonic Hall, which has been the scene of a variety of events in its history of several decades, will be renamed the Gayety, and opened as a modern vaudeville and extravaganza house, July evening, Aug. 26.

NOTES.—The management of Harry H. Heddes, formerly of the Trocadero Theatre of Chicago, Ill., the lessees of the new theatre, who style themselves the Gayety Theatre Co., are composed of the following well known New York and Detroit people: Sam Scribner, president; Harry Lamkin, vice president; Thos. Newton, treasurer; Alex. Grosskopf, secretary; Hurtig & Seaman, New York representatives. The outside walls of the historic Philharmonic Hall have been utilized as a studio for the production of motion pictures, which has been supplemented with a steel frame within, to give added strength. About this building has been erected an ornamental two story brick structure to provide roomy foyers for the parquet and balcony floors, offices of the theatre, retiring rooms, and several small but convenient stores. The new theatre will have a seating capacity of about 1,062, and, having but two doors, will prove an innovation in theatre construction in this city. This will give every seat in the house a splendid view of the stage, and unusually large numbers of seats have been provided. Nothing will be left undone for the comfort and convenience of patrons. The stage is large and roomy, and will be equipped with all of the latest contrivances of stagecraft. Sam Scribner's Gay Morning Glories will be the opening attraction Aug. 26.

BAY CITY.—At Wenona Beach Casino (J. W. Richards, manager) immense crowds week of July 29, when the following excellent bill was presented: Clayton, Jenkins and Jasper, Flood Brothers, La Adelia, the Misses Belmore, the Mysterious Paul and new motion

pictures. Anita Lawrence and her eight Sun-bonnets. Bill for week of Aug. 5.

NONE.—Lulu Poole, who has been assistant treasurer at the Washington Theatre for a number of seasons past, has resigned to accept a position ahead of "A Holy City" Co.

KALAMAZOO.—At Casino Park (Balard & Daken, managers) business continues good, the offering being a good line of vaudeville. WONDERLAND (F. D. McCormick, manager).—Bill for week of Aug. 5: Rhys M. Davies, programmer of the Grand, will act in this same capacity next season. John Price, who has been associated with Gus Hill for a number of years, will be re-engaged for the coming season.

RINGLING'S CIRCUS showed to capacity Aug. 2.

GRAND RAPIDS.—At the Ramona Theatre (Lew Delamater, manager) the attractions for week of Aug. 5 include: Conley and Klein, Irene Franklin, Otoora Family, Petty Bros., Mayme Remington, and Bell Witch.

GODFROY'S PAVILION (Chas. Godfroy, manager).—Attractions for week of 5 include: The Bernsteins, the Deweys, Huntress, Sam and Ida Kelley, and Rice and Morris.

RINGLING BROS.' CIRCUS comes 6.

### MISSOURI.

KANSAS CITY.—At the Gillis Opera House (E. S. Brigham, manager) the preliminary season opened here Saturday evening, July 28, with "Nellie the Newsgirl" as the inaugural offering. The house was packed, and a splendid performance was thoroughly enjoyed.

BUSINESS continued good all the week, in spite of the hot weather. This week, "The Millionaire Tramp," and next week, "A Cripple Creek." The staff for this season at the theatre will be: E. S. Brigham, manager; Will T. Lister, assistant manager; Harry Sparks, treasurer; Kent Sherlock, assistant director; Kent Sherlock, advertising agent; Chas. Hopper, stage manager; Walker Horan, properties; Chas. Egner, electrician, visiting her parents.

DULUTH.—The Lyceum (C. A. Marshall, manager) will open its doors for the season, evening of Aug. 6, with the Stewart Opera Co., for one week. "The Two Roses," "Dorothy," and "Babette" will be staged for the week.

BALTOU (Joe Matthland, manager).—Business was up to tap notch for the week ending 4, with the best show of the season. Harry L. Webb, in a black face act, kept the audience in roars for fifteen minutes. Kely Moore, on the slack wire, was good; Marguerite Newton and company gave a pleasing act, and De Vane and Kelly, in singing and wooden shoe dancing, offered some good dancing. Jack O'Toole gave the illustrated song, "Cheyenne," and gained applause, and the Royalty Five, "The Queen for Defense," and used like Peacock for dandies week.

SLIM TRIO, De Shields and Mehungs, Bossie Taylor, Senet and Ashmore, the Marvelous McClure and Wrangl, Jack O'Toole, Mr. and Mrs. Robyns (hold overs), Jas. McClellan, and the moving pictures.

WHITE CITY (C. A. Marshall, manager).—The weather for outside shows was good last week, and this place reaped the benefit. The new people were: Marie Phillips, Pearre, and Hershall's dog circus.

MISSOURI STATE FAIR (C. A. Marshall, manager).—The new people were: Marie Phillips, Pearre, and Hershall's dog circus.

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# GOOD-BYE, JENNIE JONES,

A "Knockout" Rube Song, by LAWRENCE B. O'CONNOR, composer of "SYLVIE," "I'VE GROWN SO FOND OF YOU," etc. Just from the press.  
 Chorus.—Good-bye, Jennie Jones, I'm delighted to have met you;  
 Good-bye, Jennie Jones, you can bet I won't forget you;

You stole my precious roll, was I dreaming when I let you?  
 Just a hundred bones, all I had she owns, good-bye, Jennie Jones.

# GOOD-BYE, MISTER GREENBACK,

The Great novelty song "hit," by THOS. S. ALLEN, composer of "ANY RAGS?"  
 Chorus.—Good-bye, Mister Greenback, I hate to see you go;  
 It makes me sad when I part with you, cause my bank account am low.

If you and I should ever meet again I'd say "Why, how do I?"  
 But now I'll kiss you "fare thee well," that means good-bye to you.

# MY DUSKY ROSE

By the composer of "BY THE WATERMELON VINE" (Lindy Lou). No song like it or better.

# I'VE GROWN SO FOND OF YOU

A new ballad, good for all time and all places. By the writer of "hits."

# K A T I E

A brand new Irish waltz song, by BERT POTTER. We are proud to be the publisher.

# STROLLING HOME WITH JENNIE

A new March song, by the composer of "ANY RAGS?" "BY THE WATERMELON VINE," "MY DUSKY ROSE," "SCISSORS TO GRIND," "ON YO' WAY," "GOOD-BYE, MISTER GREENBACK" and many other successes.  
 IMMENSE FOR QUARTETTES.

# W O N D E R L A N D

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MANAGERS.—These songs are not over done, and worth your attention. Drop us a line. Song "hits" are to be had outside of New York now-a-days.

PROFESSIONAL SINGERS.—Send up-to-date programs for copies and orchestrations to these and other late songs. NO CARDS.

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Buoz fighters and trouble makers closed without notice. Address

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WANTED QUICK, FOR THE LUCKIEST OF ALL WESTERN VAUDEVILLE SHOWS, AT CHARACTER MAN AND WOMAN, AT HEAVY MAN, SINGING AND DANCING SOUBRETTE AND COMEDIAN, GOOD ALL 'ROUND GENERAL BUSINESS MAN.

Preference given to those doing specialties. This company has been out ten seasons, and has not closed in two years. Never missed a salary day; don't owe a dollar in the world. A permanent engagement for competent, sober people. Write or wire.

J. S. ANGELL,  
Calton, Mo., week Aug. 6; Mt. Pleasant, Ia., week Aug. 13.

## Double Bass and Tuba Player WANTED,

To open with Rentfrow's Jolly Pathfinders, Aug. 20, at Lebanon, Ind. Address at once. J. N. RENTFROW, Cycl Park Theatre, Dallas, Tex. Can also place strong Emotional Leading Women possessing youth, appearance and wardrobe, capable of being featured in such parts as Lucretia, Borgia, Camille, etc., etc. Actors that Double Band with Specialties, write. Can use a good Sketch Team that can change often and Double in Band. Musicians Doubling Stage.

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At once, for week stand Repertoire. Other useful Rep. people, write. Vaudeville Performers wanted who can change for week and work or close in one. Tell all. Address

IVAN KERKHOFF, Mgr., Kensington, Kan., till 18.

Smith Center, Kansas, week of 20; Norton, Kansas, week 27; McPherson, Kan., week Sept. 3. Double dissolving Stereopticon for sale at a bargain.

## WANTED QUICK, FOR HARRY B. LINTON'S ENTERPRISES.

Tall, Slim Character Man, Man for Irish Comedy. Both to Double Brass. Character Woman with Specialty. Piano Player to Double Baritone. Man for Tuba and Double Bass. Also EXPERIENCED CHORUS GIRLS. "JOHNNY WISE," "QUEEN OF THE ARENA," "STRANGER IN TOWN," "MY WIFE'S FAMILY."

## WANTED IMMEDIATELY

LEADING MAN, COMEDIAN, SOUBRETTE, HEAVY MAN, CHARACTER WOMAN, WITH CHILD; ORCHESTRA LEADER, ACTORS, ALL LINES, DOUBLING BRASS, MUSICIANS FOR BAND AND ORCHESTRA.

Holden, Mo., week Aug. 6; Harrisonville, Mo., week Aug. 13.

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Double VIOLA or 2d FIDDLE,

Also double 2d Violin, Flute and Piccolo. Other

musicians, write. Pay your own. All must join

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## Lady Musicians

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BONE. Good readers. Salaries reasonable, and  
R. & R. fares paid after joining. Kickers and cranks  
stay away. Chasneys, wire.

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AT LIBERTY.

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ANNIE E. JENKINS, SECOND SOUBRETTE;

now playing Island Park, Me. Disengaged after

Aug. 15. Address till 24th

HARTFORD HOUSE, Augusta, Me.

WANTED, FOR  
Lester's Comedians and Modern Remedy Co.,

Good B. F. S. and D. Comedian. Silent Acts; Banjoist who can play P. and O. Salary all you are worth.

You must be it. No dubs, knockers, etc. You would be managers at any price. Tickets on security.

Just got it for \$10 from an old friend. Three years without a lay off or a salary day missed. We are

on the lot and everybody happy. If you have written before write again. Regards to all friends.

Knockers, 23 for yours, Mandolin, write me.

LESTER'S COMEDIANS, Silver Creek, Chaut. Co., N. Y.

WANTED, FOR A LONG SEASON SOUTH,

Musician in all lines, Useful Performers with two or more Acts.

State lowest. Join on wire. Hunter, N. Y., Aug. 11; Phoenicia, 12. THOS. FINN'S CIRCUS.

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THE WARMEST COON SONG THE SUMMER HAS PRODUCED!

A Jolly, Rollicking Coon Song Hit, written in Rag Time. To hear it is to dance--you simply can't help it. No Minstrel, Vaudeville or Song and Dance Man should be without this one.

IT'S YOURS FOR THE ASKING!

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HERE'S THE CHORUS--THE VERSE IS JUST AS GOOD.

Oh! my! how happy I feel,  
I've got a vision of an automobile;  
Don't have to wonder where I'll get the nex' meal,  
Eatin' chicken that I don't have to steal.  
Every thing now seems a'comin' my way,  
Every dog you know am bound to have his day,  
I'm a gettin' mine, I'm right here to say,  
For things am a'comin' my way.

"BY THE BEAUTIFUL OLD OHIO"  
Illustrated -- (Slides, \$5.00 Per Set), and  
"MY BUCKEYE GIRL"

MAR-LOW PUBLISHING CO., Portsmouth, Ohio.

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**J.W.Gorman's Park Circuit**  
VAUDEVILLE ACTS, INCLUDING HEADLINES,

Six to ten weeks. J. W. GORMAN, 100 Boylston St., Boston, Mass.

Will THE ALDEANS Joe  
COMEDY BAR ACT.  
OPEN TIME, AUG. 6.

FIRST CLASS COMEDY ACT FOR BURLESQUE OR THEATRES. Address

210 OHIO ST., CHICAGO, ILL.

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MEMBERS WILL PLEASE ASSEMBLE FOR REHEARSALS  
At MURRAY HILL LYCEUM, 34th St. and 3d Ave., LADIES, Thursday, Aug. 16,  
10 A. M.; GENTS AND ALL, Monday, Aug. 20, 9.30 A. M.

Acknowledge call by mail at once. WANTED, Singing Ladies to lead SINGING NUMBERS. No dancers. H. S. WOODHULL, Manager.  
630 Knickerbocker Theatre Bldg., 10 to 11.30 Daily.

LATEST HITS OF JAS. FAX,  
CANADA'S WELL-KNOWN COMEDIAN.

Whistled and Sung by EVERYBODY. Two IRISH songs, "WHIRLING DAN" and "HOW DO THEY KNOW I DUNNO," "HER ANSWER," a catchy Souurette Hit. A Fad, Humorous Scotch Song. "IN THE TWILIGHT," Beautiful Ballad, with Violin Obligato. For sale  
SUCCESS MUSIC CO. 356 DEARBORN ST., CHICAGO, ILL.

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guaranteed or your money back. On  
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goods C. O. D., subject to examination.

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CATALOG FREE.

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EVERY REQUISITE FOR THE STAGE. SEND FOR CATALOGUE.

WANTED AT ALL TIMES,  
VAUDEVILLE ACTS

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PAINT and POWDER  
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FOR STAGE, STREET AND EVENING. EXCLUSIVE STYLES AND  
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WILLIAM BERNSTEIN,  
Tel. 568 Madison Square, 509 Sixth Ave., near 51st St., N. Y.  
ALL COLORED SLIPPERS MADE TO ORDER IN 24 HOURS.

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BURLESQUE WORK A SPECIALTY.

Also EMBROIDERED DRESSES for Specialty Acts.  
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Wirewalkers' Apparatus, Roman Axes. Stamp for  
Catalogue and list. Edw. Van Winkle, Cincinnati, O.

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BAL makes a Fibre Case for a Bass Drum that weighs a little more  
than your Drum, and it will outwear your heavy trunk.

Don't be chump enough to pass it by.

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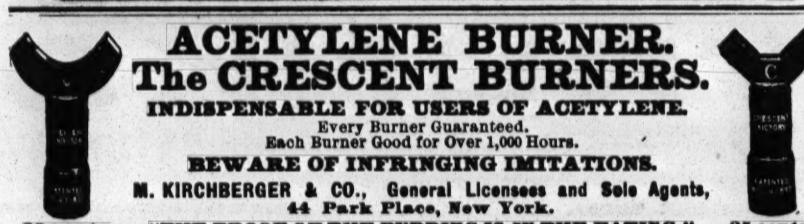


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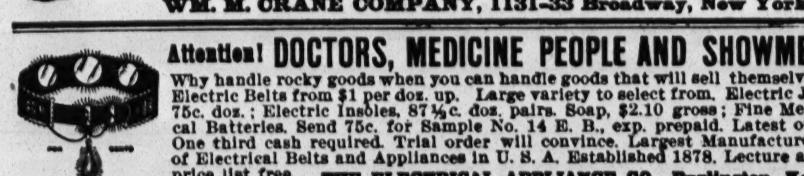
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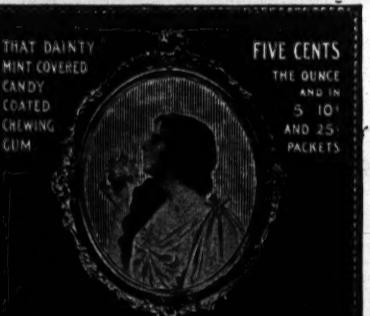
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## Miscellaneous.

THE NEW CATALOGUE of the Joseph Menchen Electrical Co. is completed. Owing to the Iroquois fire, they did not issue a catalogue last year. When their catalogue was about to go to press the Iroquois fire took place, and the National Board of Underwriters changed their rules, making it necessary for every manufacturer to change the style and description of their apparatus.

NOTES FROM TON-KO-NO MEDICINE CO., No. 2, of Sherman, Tex., en route to the coast, through the Blue Valley, in our private car.—We just got back from a trip through Kansas to the good old State of Texas, and business gets better and better every day. We are still making Blair's Ton-Ko-No famous. Our company consists of: Dr. D. W. Moorhead, proprietor; Mrs. D. W. Moorhead, secretary and treasurer; Dr. W. W. Cobb, physician and surgeon; the Williams Family, Leslie, Virga and Chester, are making a hit with their original songs; J. Harbaugh is shipping clerk, T. S. White, head, cook. Everybody is well, and enjoy reading THE OLD RELIABLE. "Ghost" walks regularly on baby piano in one of our new attractions.

NOTES FROM THE McDADDE FUN MAKERS and Great Kentucky Show.—We opened our season under canvas at Saitlick, Ky., April 16, and have been turning them away. Have only missed four shows, and have been in Kentucky all season. We opened with Prof. Smith's Band of twelve pieces, Eddie McDade, Zona McDade, Little Zorene McDade, Prof. Goss, Joe Oliver, the Burks, John Kenney, Ben Jackson, and Ora, props. This show consists of ten wagons, two Stanhops, one carryall, and the little mascot, Zorene, and her pony, Woodford, and the beautiful little trap led us to Lexington, Ky., for three weeks, commencing July 23.

M. HENRY WALSH'S CATERALINE CO., with twelve people, including the Criterion Band and Orchestra, will be entirely new for the coming season, opening in New England on Sept. 10. Mr. Walsh's time is nearly all filled, under popular societies, as heretofore.

F. S. STORY'S CANVAS THEATRE Co. reports showing to capacity business through Vermont and New Hampshire. The roster remains unchanged. Orchestra Leader Jos. Schinner is doing good work with his men.

THE BOHEMIAN GLASS BLOWERS AND CARNIVAL CO., under the management of Prof. Harrington, reports steady to splendid business, making week stands through all the principal towns in Maine.

NOTES FROM THE C. W. PARKER AMUSEMENT CO.—Manager C. W. Tyler celebrated the forty-third anniversary of his birth on July 6, in royal style, and was the recipient of an elegant gold watch from the members of this company, who hold him in high esteem, also a beautifully mounted Elk's tooth, set with a solitaire diamond, from his partner, Roy M. Cramer. This company is doing a remarkably fine business, notwithstanding the severe winter.

Within a fortnight two new shows will be added to the company, viz.: "Hale's Tour of the World" and Ed. Ashley's "White Plantation Show." John G. Rae and family were the guests of Dr. and Mrs. H. E. Merkel, the press agent, July 20. Joe L. Lucas, manager of the "Nellie Show," and the "Snake Show," was badly bitten by a large bon constrictor, 16. The wounds were made thoroughly aseptic and cauterized, and no bad results have as yet appeared. Mrs. Geo. James, who was so badly bitten by the big lion, Rex, at Ellsworth, Kan., on June 1, has rejoined the company after a siege in the hospital, but is still unable to work. It required 133 stitches to close the wounds, and for a time her life was despaired of, blood poisoning having set in.

MARTIN G. MULLIGAN, manager of advance Co. No. 2, of Chief Hale's Fire Fighters, was a visitor at the John Robinson's Shows, at Decatur, Ill., July 9. Mr. Mulligan writes that the performances are second to none. Wm. Mulligan, the clown, is making a hit with his funny burlesques on fighting the flames.

NOTES FROM THE SOLOMON SHOW.—We are playing Massachusetts to the biggest business ever done by any similar attraction. Played a return date at Gardner week of July 23. The company includes: Dr. Barry, lecturer and manager; Mickey Flinn, comedian; Herbert, magician and handcuff expert; Little Pauline, child performer; Nelly Weston, illustrated songs and violin solos; Little A. Jones, expert pianist; Vivian Lorry, characters; moving pictures and illustrated songs. Herbert escaped from the Gardner jail, after being put in a straitjacket, and three pairs of handcuffs and locked in cell, in just eight minutes.

NOTES FROM THE FRANK H. REYNOLDS Dog and Monkey Circus.—This show is still playing over the Main circuit. George A. Fox closes this week, to go to Manchester, N. H., for a short vacation. Bert Webber joined last week, also Curtis, the tambourine spinner. Business is good. We open in opera houses at Rockland, Me., Sept. 17.

NOTES FROM THE C. W. PARKER AMUSEMENT CO.—Kearney, Neb., July 26, during which all the shows were flooded, and the top of Barnes' Wild Animal Circus was blown down. The tents were all crowded with people, but, fortunately, no one was hurt. Notwithstanding the storm, Kearney has been the banner stand for us this season, and all hands are happy.

THE POWERS EROS. are operating roller skating rinks at Altro Park, Albany, and Luna Park, Schenectady, N. Y., and will have Winter rinks at Yonkers, Poughkeepsie and Schenectady, N. Y.

THE TAYLOR & BURROWS CINEMATOGRAPH CO. has opened at Lake Park Springs, Nevada, Mo., for a five weeks' engagement.

## MAINE.

PORTLAND.—At the Gem Theatre, Peaks Island (C. W. T. Godding, manager) very gratifying business prevailed last week, the stock presenting "Margery's Lovers" in a pleasing way. The Boston Ladies' Orchestra, assisted by General McLean, opened July 20, commenced July 29 a series of Sunday night concerts, the first one being well received, Aug. 6-11, "The Case of Rebellious Susan."

JEFFERSON (Cahn & Grant, managers).—"A Family Affair," by the McCullum Stock Co., drew well, and was a most acceptable offering last week. Alice Carle, contralto, was enthusiastically received during her second week's special engagement. M. J. Garrity, resident manager of this house for several years, and a Portland boy who has worked in many capacities, was promoted the past week of his deserved promotion to the position of Eastern general manager of Cahn & Grant's theatre circuit and other large business interests, assuming the duties of Mr. Grant, who is ill at his Summer home in this vicinity. The stock at this house has had a successful season, which terminates Aug. 18. During the week 6-11, the double bill, "My Turn Next" and "Dora."

CAPRI COTTAGE THEATRE (E. V. Phelan, manager).—"Nobie" was the entertaining bill offered by the stock last week and gave much pleasure, drawing good sized houses.

FOR WESTERN PARK (D. B. Smith, resident manager).—J. W. Gorman's company presented the musical comedy, "What Wright Left," to record returns last week.

## OKLAHOMA.

OKLAHOMA CITY.—At Delmar Garden (Sinopoulo & Marre, managers), saw the close of vaudeville at this house for the season. North Bros. Comedy Co., in repertory, opened 30, for two weeks, to be followed by the Taylor Stock, for the rest of the season. The vaudeville bill for 22 and week drew very fine business, with Leo and Chapman, the Four Emperors, Gill Brown, Gonzales Bros. and Blowers, Robinson, Bijou, etc. —Sunday opening, July 29, had S. R. O., and put on a good performance with Ingham, Jack Benson, Hart and Hart, and J. Buckley.

## NORTH CAROLINA.

CHARLOTTE.—At Latte Park Auditorium (W. A. Peters, lessee and manager) the stock company continues to draw the accustomed large crowds nightly. Mr. Peters is keeping up his excellent reputation as an amusement provider.

ACADEMY OF MUSIC (Marx S. Nathan, manager).—The season of 1906-1907 will open Aug. 24.

HARRY M. PARKER (the dog man) is ill with Bright's disease, in St. Vincent's Hotel, New York.

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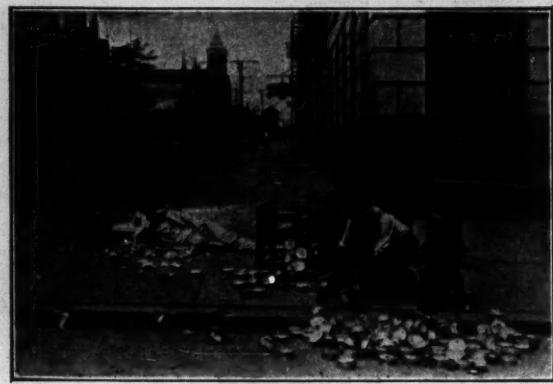
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